

1. Record Nr.	UNINA9910794517603321
Autore	Bernhart Walter
Titolo	Arts of Incompletion : Fragments in Words and Music
Pubbl/distr/stampa	Boston : , : BRILL, , 2021 ©2021
ISBN	90-04-46712-2
Descrizione fisica	1 online resource (304 pages)
Collana	Word and Music Studies
Altri autori (Persone)	EnglundAxel
Disciplina	780/.08
Soggetti	Music and literature Fragmentation (Philosophy) in music Fragmentation (Philosophy) in literature Music in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Incompletion is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art. Through its resistance to classicist ideals it continued being of high relevance to the various strands of modernist and contemporary aesthetics. The fourteen essays in this volume, based on the 2017 Stockholm conference of the International Association for Word and Music Studies (WMA), for the first time address incompletion in a wide range of literary and musical texts, from Baudelaire and Flaubert through Tolstoy and Henry James to Bachmann, Jelinek and Janet Frame, from Nietzsche and Chopin through Russolo and Puccini to Rihm and Kurtag. Two further essays deal with topical general issues in the field of word and music studies"--

2. Record Nr.	UNINA9910962433003321
Autore	Spoo Robert E.
Titolo	Modernism and the law / / Robert Spoo
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2018
ISBN	9781474275828 1474275826 9781474275842 1474275842 9781474275835 1474275834
Descrizione fisica	1 online resource (209 pages) : illustrations
Collana	New modernisms series
Disciplina	340/.115
Soggetti	Censorship Copyright Culture and law Extortion Libel and slander Modernism (Christian theology) Obscenity (Law) Pornography in literature Publicity (Law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oscar Wilde, man of law -- Obscenity and censorship -- Copyright, patronage, and courtesy -- Privacy, publicity, defamation, and blackmail -- Ezra Pound, man of war.
Sommario/riassunto	"Exploring critical legal issues and cases of the period--from Oscar Wilde's prosecution for gross indecency to legal bans on such publications as D.H. Lawrence's Lady Chatterley's Lover, Radclyffe Hall's The Well of Loneliness, and James Joyce's Ulysses--Modernism and the Law is the first book to survey the legal contexts of transatlantic Anglo-American modernist culture. Written by one of the leading authorities

on the subject, the book covers such topics as: 1) Obscenity laws and censorship; 2) Copyrights, moral rights, and the public domain; 3) Patronage and literary piracy; 4) Privacy, defamation, publicity, and blackmail. Including an annotated list of relevant statutes, treaties, and cases, this is an essential read for scholars and students coming to the subject for the first time as well as for experienced scholars."--
Bloomsbury Publishing.
