

1. Record Nr.	UNINA9910794516903321
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Titolo	Ultimate drama activities for the classroom / / Joanne Watkinson
Pubbl/distr/stampa	[Place of publication not identified] : , : Salamander Street Ltd., , [2021] ©2021
ISBN	1-914228-14-6
Descrizione fisica	1 online resource (141 pages)
Disciplina	792.0712
Soggetti	Monologues Drama - Study and teaching (Secondary) - Activity programs - Great Britain Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Title Page -- Copyright Page -- Contents -- Warm Up Games -- Name Game -- Name and Gesture -- Introduction Game -- Wink Murder -- Who's Changing the Movement? -- Blood Potato -- Do This -- Ladders -- Questions -- Keeper of the Keys -- What Are You Doing? -- Stage Directions -- Prisoner and Guard -- Knots -- What Time Is It Mr/Mrs Wolf? -- Stuck in the Mud -- Themed Human Bingo -- Truth and Lie -- Mirrors -- Finger Snap -- The Rule Game -- Emotions Exercise -- Improvisation And Devising -- Drama Skills to Consider Before Performing -- What Is Improvisation? -- Improvisation Exercises -- Short Dialogue Extracts for Improvisation -- Climax or Anti-Climax -- Contrasting Scenes/Split Staging -- Short Scene Starters -- Alphabet Script -- Physicality -- Chance Element -- What's in the Box? -- Creating Your Own Dialogue for a Scene -- Alphabet Duologue -- Improvisation Scenarios Based on a Given Theme -- Song Title -- Mimes -- Improvisations Using Chairs -- Improvisation For Large Groups -- Improvisation Game -- Styles -- The Party -- The Apocalypse -- Who Done It? -- Memories -- Stimuli for Devised Work -- Newspaper Headlines -- Using Script Extracts as Stimuli for Devised Work -- Working With Script -- Attention to Detail -- Animating Characters -- Ghosts -- Up High -- Fairy Tale Land News Bulletin -- The Magic Bookcase -- Trouble in the Enchanted Forest -- Mission

Complete -- Who Needs Enemies -- Comparing Scene Extracts --
Working with an Ensemble Play -- Stichomythic Dialogue -- Exploring
Character -- Evaluating Performance Work.

Sommario/riassunto

A follow up to the popular The Ultimate Drama Pot Collection - 100
Monologues for Young Performers, this book is designed to be a
teacher's best friend - packed full of games, activities and exercises for
devising and improvising.
