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Descrizione fisica	1 online resource (x, 239 pages) : illustrations
Collana	Gale eBooks
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Soggetti	Documentary films - History and criticism Documentary mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Radical documentary, global crises, and militant evidence -- Digital active witnesses and the limits of visible evidence -- Prisons, Palestine, and interactive documentary -- Amateur counterarchives in Iraq -- Syria and Abounaddara -- Conclusion: Militant evidence and the future of radical documentary.
Sommario/riassunto	"When independent filmmakers document the struggle for rights, representation, and revolution, they weaponize film by advocating for a particular outcome. Ryan Watson calls this "militant evidence." In Radical Documentary and Global Crises, Watson centers the discussion on extreme conflict, such as the Iraq War, the occupation of Palestine, the war in Syria, mass incarceration in the United States, and child soldier conscription in the Congo. Under these conditions, filmmakers aspire to document, archive, witness, and testify, resulting in a set of practices that turn documentary media toward a commitment to feature the people living through the terror. To achieve this level of truth-telling, militant evidence combines previously collected work with new digitally archived images, stories, and testimonials to impact specific social and political situations. Radical Documentary and Global Crises reveals that to understand what a documentary is, how it functions, how it circulates, and how its effect is measured, filmmakers must

accept that militant evidence has the power to expose, to amass, and to  
adjudicate"--

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