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Nota di contenuto	Intro -- TABLE OF CONTENTS -- Preface -- 1. If music be the food of love, play on... Introduction -- 1 Introduction -- 2. ...music, and only music, can do the calling. Conceptual Framework -- 2.1 Music and Dementia -- 2.2 Communication and Participation -- 2.3 Learning and Leadership -- 3. First-hand observations. Grounded Theory - Methodology -- 3.1 Introduction -- 3.2 The pragmatist background of grounded theory -- 3.3 Our own methodological approach -- 4. What does the song hope for? Analysis -- 4.1 Identity -- 4.2 Communication -- 4.3 Participation -- 4.4 Development -- 5. ...You are the music While the music lasts. Conclusions and Discussion -- 5 Conclusions and discussion -- Appendices -- Appendix I. The Practice of Music for Life -- Appendix II. Project management -- Appendix III. Passionate about connection - founder Linda Rose -- Appendix IV. Protagonists -- Appendix V. List of musical instruments -- References -- List of graphics and musical transcriptions -- Index -- About the authors.
Sommario/riassunto	This book on the challenging topic 'Music and Dementia', describes recent research into the innovatory practice of 'Music for Life', a project managed by Wigmore Hall in London. Through engaging in music as a participatory process, its goal is to make the person behind the dementia visible again. The book explores the interaction between music and dementia through the stories of people who have been working closely together: three musicians, eight women living with

dementia, five caregivers, a staff development practitioner, a project coordinator and three scientific observers.
