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Demise' -- Postimperial Nostalgia in Jane Gardam's Old Filth Trilogy -- Lukas Lammers -- 12 'Bastardizing' National Belonging -- Derek Walcott and Joseph Conrad -- Kathrin Hartl -- Index.

Sommario/riassunto

Often thought of as a thing of the past, nationalism remains surprisingly resilient in the postcolonial era, especially since the concepts of multiculturalism and cosmopolitanism have lost authority in recent years. The contributions assembled in *Nationalism and the Postcolonial* examine various forms, representations, and consequences of past and present nationalisms in languages, popular culture, and literature in or associated with Australia, Canada, England, India, Jamaica, Kenya, Nigeria, Saint Lucia, and Trinidad and Tobago. Bringing together perspectives from linguistics, political science, cultural studies, and literary studies, the collection illustrates how postcolonial nationalism functions as a unifying mechanism of anti-colonial nation-building as well as a divisive force that can encourage discrimination and violence. Contributors: Natascha Bing, Prachi Gupta, Ralf Haekel, Kathrin Hartl, Idreas Khandy, Theresa Krampe, Lukas Lammers, Arhea Marshall, Hannah Pardey, Sina Schuhmaier, Hanna Teichler, Michael Westphal.
