

1. Record Nr.	UNINA9910794506403321
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Titolo	Myth and history in Celtic and Scandinavian traditions // Emily Lyle
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Amsterdam University Press, , [2021] ©2021
ISBN	90-485-5406-3
Descrizione fisica	1 online resource (302 pages) : digital, PDF file(s)
Collana	The earlymedieval North Atlantic
Disciplina	936.4
Soggetti	Celts - History Scandinavia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 27 Oct 2021).
Nota di contenuto	Introduction / Emily Lyle -- The nature of the Fomoiri : the dark other in the medieval Irish imagination / John Carey -- Tuatha De and Fomoiri in Cath Maige Tuired / Elizabeth A. Gray -- Exploring Cath Maige Tuired through the concept of hybridity / Ina Tuomala -- How time flies in the Cath Maige Tuired / Joseph Falaky Nagy -- The idols of the pagan Irish in the medieval literary imagination / Alexandra Bergholm -- Myth as a historical resource : the case of Orgain Denna Rig (The destruction of Dinn Rig) / Kevin Murray -- Hagiography as political documentation : the case of Betha Beraigh (the life of St. Berach) / Ksenia Kudenko -- Baldr's Achilles' heel? about the Scandinavian three-god B-bracteates / Karen Bek-Pedersen -- The cult of Oinn in the early Scandinavian warrior aristocracy / Joshua Rood -- Myth to history in Saxo / Morten Warmind -- The Scylding dynasty in Saxo and Beowulf as disguised theogony / Emily Lyle -- Loki the slandered god? Selective omission of Skaldic citations in Snorri Sturluson's Edda / James Parkhouse -- Ymir, Baldr, and the grand narrative arc of mythological history / Jonas Wellendorf.
Sommario/riassunto	Myth and History in Celtic and Scandinavian Traditions explores the traditions of two fascinating and contiguous cultures in north-western Europe. History regularly brought these two peoples into contact, most prominently with the viking invasion of Ireland. In the famous Second Battle of Mag Tuired, gods such as Lug, Balor, and the Dagda

participated in the conflict that distinguished this invasion. Pseudohistory, which consists of both secular and ecclesiastical fictions, arose in this nexus of peoples and myth and spilled over into other contexts such as chronological annals. Scandinavian gods such as Odin, Balder, Thor, and Loki feature in the Edda of Snorri Sturluson and the history of the Danes by Saxo Grammaticus. This volume explores such written works alongside archaeological evidence from earlier periods through fresh approaches that challenge entrenched views.
