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Titolo	Extinct : A Compendium of Obsolete Objects
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2021 ©2021
ISBN	1-78914-453-1
Descrizione fisica	1 online resource (391 pages)
Altri autori (Persone)	FortyAdrian Horsfall TurnerOlivia CritchleyMiranda
Disciplina	745.209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten. So-called extinct objects are those that were imagined but were never in use, or that existed but are now unused--superseded, unfashionable, or simply forgotten. Extinctgathers together an exceptional range of artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors nominate "extinct" objects and address them in a series of short, vivid, sometimes personal accounts, speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. Extinct is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

2. Record Nr.	UNINA9910645991903321
Titolo	Anantaratnaprabhava : Studi in onore di Giuliano Boccali / / Alice Crisanti, Cinzia Pieruccini, Chiara Pollicardi, Paola M. Rossi
Pubbl/distr/stampa	Milano, : Leditizioni - LediPublishing, 2017 Milan : , : Leditizioni, , 2017
Descrizione fisica	1 online resource (1 p.)
Collana	Consonanze
Soggetti	India India Civilization
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Anantaratnaprabhava, 'source of infinite gems', is the attribute that the great poet K?lid?sa gives to the mountain ruler, Him?laya, in the debut of Kum?rasambhava, a masterpiece of classical Indian poetry. The epithet chosen by title of these two volumes dedicated to Giuliano Boccali alludes not only to his dearest literary interests, but also, and above all, to his life as a scholar. With this collection of essays, colleagues, students and Italian friends they wanted to honor with gratitude, profound esteem and affection his long and prestigious career as a tireless teacher and elegant exegete. From the Vedas to the literature of southern India, from classical Indian philosophies to the most contemporary problems, from Iranian cultures to Tibet, the two volumes are also a review of the very lively Italian world of studies in these areas.