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Nota di contenuto	Jesuits and the visual language of emotions -- Gendered emotions -- Emotional communities and the Christ Child -- Emotions transformed.
Sommario/riassunto	Emotions, Art, and Christianity in the Transatlantic World, 1450-1800 is a collection of studies variously exploring the role of visual and material culture in shaping early modern emotional experiences. The volume's transatlantic framework moves from The Netherlands, Spain, and Italy to Mexico, Peru, Ecuador, and the Philippines, and centers on visual culture as a means to explore how emotions differ in their local and global "contexts" amidst the many shifts occurring c. 1450-1800. These themes are examined through the lens of art informed by religious ideas, especially Catholicism, with each essay probing how religiously inflected art stimulated, molded, and encoded emotions. Contributors include: Elena FitzPatrick Sifford, Alison C. Fleming, Natalia Keller, Walter S. Melion, Olaya Sanfuentes, Patricia Simons, Dario Velandia Onofre, and Charles M. Rosenberg.