1. Record Nr. UNINA9910794484203321 Re-assessing modalising expressions: categories, co-text, and context Titolo // edited by Pascal Hohaus, Rainer Schulze Pubbl/distr/stampa Amsterdam:,: John Benjamins Publishing Company,, [2020] Descrizione fisica 1 online resource (352 pages) Studies in Language Companion Series; Volume 216 Collana 425 Disciplina Soggetti English language - Modality English language - Semantics English language - Grammatical categories Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Modalising expressions and modality: an overview of trends and challenges / Rainer Schulze & Pascal Hohaus -- Revisiting global and intra-categorial frequency shifts in the English modals: a usage-based. constructionist view on the heterogeneity of modal development / Robert Daugs -- The scope of modal categories : an empirical study / Heiko Narrog -- Not just frequency, not just modality: production and perception of English semi-modals / David Lorenz & David Tizon-Couto -- How and why seem became an evidential / Gunther Lampert -- Conditionals, modality, and Schrodinger's cat: conditionals as a family of linguistic gubits / Costas Gabrielatos -- Modal marking in conditionals. Grammar, usage and discourse / Heiko Narrog --Present-day English constructions with chance(s) in Talmy's greater modal system and beyond / An Van Linden & Lieselotte Brems -- A

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Sommario/riassunto

"Mood, modality and evidentiality are popular and dynamic areas in linguistics. Re-Assessing Modalising Expressions - Categories, co-text, and context focuses on the specific issue of the ways language users express permission, obligation, volition (intention), possibility and ability, necessity and prediction linguistically. Using a range of evidence and corpus data collected from different sources, the authors of this volume examine the distribution and functions of a range of patterns involving modalising expressions as predominantly found in standard American English, British English or Hong Kong English, but also in Japanese. The authors are particularly interested in addressing (co-) textual manifestations of modalising expressions as well as their distribution across different text-types and thus filling a gap research was unable to plug in the past. Thoughts on categorising or recategorising modalising expressions initiate and complement a multiperspectival enterprise that is intended to bring research in this area a step forward"--