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Autore	Perek Florent
Titolo	Argument structure in usage-based construction grammar : experimental and corpus-based perspectives // Florent Perek, University of Basel
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Nota di contenuto	Argument Structure in Usage-Based Construction Grammar; Editorial page; Title page; LCC data; Table of contents; Acknowledgments; Chapter 1. Introduction; 1.1 Overview: Argument realization; 1.2 Usage-based linguistics; 1.3 Structure of the book; 1.3.1 Part I: Verbs; 1.3.2 Part II: Constructions; 1.3.3 Part III: Alternations; Part I. Verbs; Chapter 2. Usage-based perspectives on verb valency; 2.1 The verb in argument realization; 2.1.1 Projectionist approaches and their limits; 2.1.2 Constructional approaches; 2.2 The division of labor between verbs and constructions 2.2.1 The problem of mapping form to meaning 2.2.2 The need for richer lexical knowledge; 2.3 A usage-based account of verb valency; 2.4 Summary; Chapter 3. Empirical evidence for usage-based valency; 3.1 The hypothesis and its predictions; 3.1.1 The usage-based valency hypothesis; 3.1.2 Existing evidence: Verb biases in language comprehension; 3.2 Assessing cognitive accessibility; 3.2.1 Why these verbs?; 3.2.2 Design; 3.2.3 Stimuli; 3.2.4 Participants and procedure; 3.2.5 Results; 3.3 Comparison with usage data; 3.3.1 Data collection;

3.3.2 Valency distributions; Sell; Pay; Buy

3.4 ConclusionPart II. Constructions; Chapter 4. The usage basis of constructional meaning; 4.1 The lexical origin of constructional meaning; 4.1.1 Constructions and constructional meaning; 4.1.2 Distributional biases and their significance; 4.1.3 Experimental evidence; 4.1.4 Evidence from corpus linguistics: Collostructional analysis; 4.1.5 Summary: The usage basis of constructional meaning; 4.2 Problems with the lexical basis of constructions; 4.2.1 The conative construction; Missed contact; Lack of affectedness; Lack of completion; Repetition; Lack of intentionality

4.2.2 The semantics of the conative construction4.2.3 The conative construction in use; 4.3 Conclusion; Chapter 5. The importance of local generalizations; 5.1 Low-level schemas; 5.1.1 Varying degrees of schematicity; 5.1.2 The status of low-level schemas; 5.1.3 Conclusion: The importance of local generalizations; 5.2 Low-level schemas in the conative construction; 5.2.1 Verb-class-specific constructions; 5.2.2 Verb-class-specific collexeme analysis; Classification of verbs into semantic classes; Operationalization of verb meanings; Methods and results

Implementation of verb-class-specific collexeme analysis5.2.3 Verbs of ingestion; 5.2.4 Verbs of cutting; 5.2.5 Verbs of pulling; 5.2.6 Verbs of hitting; 5.3 Summary and conclusion; Part III. Alternations; Chapter 6. Alternations as units of linguistic knowledge; 6.1 Argument structure alternations; 6.2 Alternations in construction grammar; 6.3 Alternations as allostructions; 6.3.1 The allostructions model; 6.3.2 The dative allostructions; 6.3.3 The locative allostructions; 6.3.4 Experimental evidence for allostructions; 6.4 Alternation-based productivity; 6.5 Conclusion

Chapter 7. The usage basis of alternation based productivity

2. Record Nr.	UNINA9910794482703321
Autore	Harden Faith S.
Titolo	Arms and letters : military life writing in early modern Spain // Faith S. Harden
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Descrizione fisica	1 online resource (200 p.)
Collana	Toronto Iberic
Classificazione	cci1icc
Disciplina	355.00946
Soggetti	Autobiography Honor in literature Honor - Spain - History Military biography Soldiers - Spain - Biography - History and criticism Soldiers' writings, Spanish - History and criticism HISTORY / Europe / Spain & Portugal Spain Armed Forces Military life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Arms and Letters -- 1 Virtue, Honour, and Exemplarity -- 2 Professional Honour and the Production of Knowledge -- 3 Spiritual Honour and Religious Authority -- 4 Playing the Picaro -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	"Arms and Letters analyses the unprecedented number of autobiographical accounts written by Spanish soldiers during the sixteenth and seventeenth centuries. These first-person retrospective works recount a range of experiences throughout the sprawling domain of the Hispanic monarchy. Reading a selection of autobiographies in contemporary historical context - including the coalescing of the first modern armies, which were partially populated by forced recruits and the urban poor - Faith S. Harden explains how soldiers adapted the concept of honour and contributed to the burgeoning autobiographical

form. Harden argues that Spanish military life writing took two broad forms: the first as a petition, wherein the soldier's service was presented as a debt of honour, and second, as a series of misadventures, staging honour as a spectacle that captivated an audience. Honour was inevitably gendered and performative, and as such, it functioned as one of the overarching metrics of value that early modern men and women applied to themselves and others. In charting how non-elite subjects rendered their lives legitimate through autobiography, *Arms and Letters* contributes both to a critical genealogy of honour and to the history of life writing."--
