

1. Record Nr.	UNINA9910794476503321
Titolo	The Routledge companion to death and literature [[electronic resource] /] / edited by Daniel K Jernigan, Neil Murphy and W. Michelle Wang
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2020 ©2021
ISBN	1-00-310704-4 1-003-10704-4 1-000-22068-0 1-000-22074-5
Descrizione fisica	1 online resource (491 pages) : illustrations
Collana	Routledge companions to literature
Disciplina	809/.933548
Soggetti	Death in literature Death in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p><P>Introduction</P><P></P><P> PART I Traversing the Ontological Divide
<I> -- Introduction</I></P></P><P>The Final Frontier: Science Fictions of Death<P></P><I><P>- Brian McHale</P></I><P></P><P>"Still I Danced": Performing Death in Ford's <I>The Broken Heart</I> <P></P><I><P>- Donovan Sherman</P></I><P></P><P>Death and the Margins of Theatre in Luigi Pirandello<P></P><I><P>- Daniel K. Jernigan</P></I><P></P><P>Forbidden Mental Fruit? Dead Narrators and Characters from Medieval to Postmodernist Narratives<P></P><I><P>- Jan Alber</P></I><P></P><P>Literature and the Afterlife <P></P><I><P>- Alice Bennett</P></I><P></P><P>The Novel as Heartbeat: The Dead Narrator in Mike McCormack's <I>Solar Bones</I><P></P><P>- Neil Murphy</P></I><P></P><P>Dead Man/and Woman Talking: Narratives from Beyond the Grave<P></P><I><P>- Philippe Carrard</P></I><P></P><P>The View from Upstream:</p>

Authority and Projection in Fontenelle's <I>Nouveaux dialogues des
morts</I></P></P></P>- Jessica Goodman</P></I>PART II
Genres
</I>- Introduction</P></I><P></P></P></P>Big
Questions: Re-Visioning and Re-Scripting Death Narratives in
Children's Literature <P></P></I><P>- Lesley D.
Clement</P></I><P></P></P>In the U-Bend with Moaning
Myrtle: Thinking about Death in YA Literature <P></P></I><P>-
Karen Coats</P></I><P></P></P>Death and Mourning in
Graphic Narrative<P></P></I><P>- Jose
Alaniz</P></I><P></P></P>Death and Documentaries:
Heuristics for the Real in an Age of Simulation<P></P></I><P>-
Benjamin Bennett-Carpenter</P></I><P></P></P>Death and
the Fanciulla<P></P></I><P>- Reed Way Dasenbrock
</P></I><P></P></P>Death, Literary Form, and Affective
Comprehension: Primary Emotions and the Neurological Basis of
Genre<P></P></I><P>- Ronald
Schleifer</P></I><P></P><P>PART III Site, Space, and
Spatiality
</I>-
Introduction</P></I><P></P></P>Ecocide and the
Anthropocene: Death and the Environment<P></P></I><P>-
Flore Coulouma </P></I><P></P></P>A Disney Death:
<I>Coco</I>, <I>Black Panther</I>, and the Limits of the Afterlife
<P></P></I><P>- Stacy Thompson
</P></I><P></P></P>Suicide in the Early Modern Elegiac
Tradition<P></P></I><P>- Kelly McGuire
</P></I><P></P></P>Institutions and Elegies: Viewing the Dead
in W. B. Yeats and John Wieners<P></P></I><P>- Barry Sheils
and Julie Walsh </P></I><P></P></P>Death "after Long Silence":
Auditing Agamben's Metaphysics of Negativity in Yeats's
Lyric<P></P></I><P>- Samuel Caleb Wee
</P></I><P></P></P>The Spatialization of Death in the Novels
of Virginia Woolf<P></P></I><P>- Ian Tan
</P></I><P></P></P>"Memento Mori": memory, Death, and
Posterity in Singapore's Poetry<P></P></I><P>- Jen
Crawford</P></I><P></P><P>PART IV Rituals, Memorials, and
Epitaphs
</I>-
Introduction</P></I><P></P></P>Death and the Dead in Verse
Funerary Epigrams of Ancient Greece<P></P></I><P>- Arianna
Gullo </P></I><P></P></P>Fictional
Will<P></P></I><P>- Helen Swift
</P></I><P></P></P>Monumentalism, Death, and Genre in
Shakespeare<P></P></I><P>- John Tangney
</P></I><P></P></P>Death and Gothic Romanticism: Dilating
in/upon the Graveyard, Meditating among the
Tombs<P></P></I><P>- Carol Margaret Davison
</P></I><P></P></P>Death, Literature, and the Victorian
Era<P></P></I><P>- Jolene
Zigarovich</P></I><P></P></P>The Aura of the Phonographic
Relic: Hearing the Voices of the Dead<P></P></I><P>- Angela
Frattarola </P></I><P></P></P>Anecdotal Death: Samuel
Johnson's <I>Lives of the English Poets</I> <P></P></I><P>-
Laura Davies </P></I><P></P></P>Biography: Life after Death
<P></P></I><P>- Ira Nadel</P></I><P></P><P>PART V
Living with Death: Writing, Mourning, and Consolation
</I>-
Introduction</P></I><P></P></P>"An immense expenditure of
energy come to nothing": Philosophy, Literature, and Death in Peter
Weiss's <I>Abschied von den Eltern</I><P></P></I><P>- Christopher
Hamilton </P></I><P></P></P>Paradox, Death, and the

Divine Inner Seeing and Death Anxiety in Aidan Higgins's *Blind Man's Bluff* and Other Life Writing
 Lara O'Muirthe *Autothanatography and Contemporary Poetry*
 Ivan Callus *When Time Stops: Death and Autobiography in Contemporary Personal Narratives*
 Rosalia Baena *"Grief made her insubstantial to herself": Illness, Aging, and Death in A. S. Byatt's *Little Black Book of Stories**
 Graham Matthews
 PART VI Historical Engagements
 Introduction
 On the Corpse of a Loved One in the Era of Brain Death: Bioethics and Fictions
 Catherine Belling
 Death to the Music of Time: Reticence in Anthony Powell's Mediated Narratives of Death
 Catherine Hoffmann
 Death and Chinese War Television Dramas: (Re)configuring Ethical Judgments in *The Disguiser*
 W. Michelle Wang
 Where Do the Disappeared Go? Writing the Genocide in East Timor
 Kit Ying Lye
 "Doubtful Drede": Dying at the End of the Middle Ages
 Walter Wadiak
 Urbanization, Ambiguity, and Social Death in Charles Brockden Brown's *Arthur Mervyn* -- Wanlin Li
 42. Coda -- Julian Gough

Sommario/riassunto

The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever-evolving relationship humanity has with its ultimate demise. It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale, Catherine Belling, Ronald Schleifer, Helen Swift, and Ira Nadel, as well as the work of a generation of younger scholars from around the globe, who bring valuable transnational insights. Encompassing a diverse range of mediums and genres - including biography and autobiography, documentary, drama, elegy, film, the novel and graphic novel, opera, picturebooks, poetry, television, and more - the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies. Essays are included from every major Western period, including Classical, Middle Ages, Renaissance, and so on, right up to the contemporary. This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death, where live with itself might mean any number of things: from consoling, to memorializing, to rationalizing, to fending off, to evading, and, perhaps most compellingly of all, to escaping. Engagingly written and drawing on examples from around the world, this volume is indispensable to both students and scholars working in the fields of medical humanities, thanatology (death studies), life writing, Victorian studies, modernist studies, narrative, contemporary fiction, popular culture, and more.