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Collana	Transits: Literature, Thought & Culture 1650-1850
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Soggetti	Enlightenment Geographical perception in literature Geography in art Arts, Modern - 18th century - History Literature, Modern - 18th century - History and criticism
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Nota di contenuto	Frontmatter -- Contents -- Introduction: Hemispheres and Stratospheres: The Idea and Experience of Distance in the International Enlightenment -- Part One. Best Seen at a Distance: The Art of the Far-Away -- 1. Looking Down: Observations on Elevation, Prospect Vision, and Eighteenth-Century Imagination -- 2. Space and the Meaning of Distance in Bernardo Vittone's Architecture -- 3. Change of Air, Change of Self: Long Distance and Human Adaptability in Imaginary Voyages of the Long Eighteenth Century -- Part Two. Culture over and as Distance -- 4. Distant Lands, Distant Races, Distant Cultures: Two Eighteenth-Century South Indian Priests Go to Europe -- 5. Connecting Hemispheres, Playing with Distance: Rammohun Roy, the Indian Transnationalist -- Part Three. The Nature of Distance -- 6. New Science, Distant Reading, and Distance as Intersubjectivity -- 7. Orbiting lambs: Enlightenment Cosmology and Conveniently Condensed Immensities -- 8. Journeys to the Edge: The Idea and Experience of Distance in Archival Research -- Acknowledgment -- Bibliography -- Notes on Contributors -- Index
Sommario/riassunto	Recognizing distance as a central concern of the Enlightenment, this

volume offers eight essays on distance in art and literature; on cultural transmission and exchange over distance; and on distance as a topic in science, a theme in literature, and a central issue in modern research methods. Through studies of landscape gardens, architecture, imaginary voyages, transcontinental philosophical exchange, and cosmological poetry, *Hemispheres and Stratospheres* unfurls the early history of a distance culture that influences our own era of global information exchange, long-haul flights, colossal skyscrapers, and space tourism. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.
