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Nota di contenuto	Introduction: Bonding through context / Risako Ide and Kaori Hata -- Shifting bonds in suspect interrogations : a focus on person-reference and modality / Kuniyoshi Kataoka -- Reported thought, narrative positioning, and emotional expression in Japanese public speaking narratives / Cynthia D. Dunn -- The discursive construction of husband and wife bonding : analyzing benefactives in childrearing narratives / Risako Ide and Takako Okamoto -- Bonded but un-bonded : an ethnographic account of discordance in social relations / Makiko Takekuro -- Social consequences of common ground in the act of bonding : a sociocognitive analysis of intercultural encounters / Masataka Yamaguchi -- Confronting the EU referendum as immigrants : how 'bonding/un-bonding' works in narratives of Japanese women living in the UK / Kaori Hata -- Familial bonding : the establishment of co-presence in webcam-mediated interactions / Chiho Sunakawa -- Micro-bonding moments : laughter in the joint construction of mutual affiliation in initial-encounter interactions by first and second language speakers of Japanese / Cade Bushnell -- Creating interactional bonds during theatrical rehearsals : an interactional approach of the documentary method of interpretation / Augustin Lefebvre -- Getting to the point : indexical reference in English and Japanese email

discourse / Lindsay Yotsukura -- Playful naming in playful framing :
the intertextual emergence of neologism / Hiroko Takanashi --
Intertextuality in Japanese advertising : the semiotics of shared
narrative / Patricia J. Wetzel.

Sommario/riassunto

"This book examines the linguistic and interactional mechanisms through which people bond or feel bonded with one another by analyzing situated discourse in Japanese contexts. The term "bonding" points to the sense of co-presence, belonging, and alignment with others as well as with the space of interaction. We analyze bonding as established, not only through the usage of language as a foregrounded code, but also through multi-layered contexts shared on the interactional, corporeal, and socio-cultural levels. The volume comprises twelve chapters examining the processes of bonding (and un-bonding) using situated discourse taken from rich ethnographic data including police suspect interrogations, Skype-mediated family conversations, theatrical rehearsals, storytelling, business email correspondence and advertisements. While the book focuses on processes of bonding in Japanese discourse, the concept of bonding can be applied universally in analyzing the co-creation of semiotic, pragmatic, and communal space in situated discourse"--
