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Nota di contenuto	Frontmatter -- Contents -- Foreword -- PART ONE. History and Tradition in a Changing World -- 1. Predominant Modes of Perception and Folk Narrative -- 2. Taking Shelter in Memoir amid the Turmoil of History: Reconstructing Mental Landscapes in Autobiographical Narratives -- 3. The Dead Want to Come Home: Stories about the Repatriation of Siberian Deportee Remains to Lithuania -- 4. Borderland Lives: Historical Reflections in Eastern Lithuanian Life Stories -- PART TWO. Traditional Folklore and Modernity -- 5. Life in Folktales or Folktales in Life? How Storytellers Influence Folk Traditions -- 6. The Contemporary Consumer and Creator of Proverbs, or Why Do We Need Proverbs Today? -- 7. Homo ridens: The Joking Human in Lithuania from the Late Nineteenth to the Early Twenty-First Centuries -- 8. Between Culture and Subculture: The Case of Lithuania's Basketball Fans -- Bibliography -- Abbreviations -- Index
Sommario/riassunto	This book is among the very few publications offering to the English-speaking readership significant insights into contemporary Lithuanian folklore research. Dealing with broad variety of materials—from archived manuscripts to audio-recorded life stories to internet folklore, it comprises such topics as history and identity, traditional worldview influencing modern people's actions, construction of the mental landscape, types and modes of storytelling, the modern uses of

proverbs, anecdotes, and internet lore. In a balanced way reflecting upon past and present, tradition and modernity, individual and collective, and employing modern research methodologies to dissect and analyze popular subjects and themes, the eight separate essays comprising the book present a condensed view of the popular Lithuanian culture and mentality.
