

1. Record Nr.	UNINA9910794470903321
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Titolo	Mobility and identity in US genre painting : painting at the threshold // Lacey Baradel
Pubbl/distr/stampa	New York, New York ; ; London : , : Routledge, , [2021] ©2021
ISBN	0-367-81012-3 1-000-29040-9
Descrizione fisica	1 online resource (xiii, 163 pages) : illustrations, maps
Collana	Routledge research in art history
Disciplina	754.097309034
Soggetti	Genre painting, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Mobility and containment in Eastman Johnson's genre paintings -- Mapping Enoch Wood Perry's genre scenes -- Crossing thresholds in Thomas Hovenden's Breaking home ties -- Dislocation and connection in John Sloan's scenes of urban transport.
Sommario/riassunto	"This book examines the portrayal of themes of boundary crossing, itinerancy, relocation, and displacement in United States genre paintings during the second half of the long nineteenth century (c. 1860-1910). Through four diachronic case studies, the book reveals how the high-stakes politics of mobility and identity during this period informed the production and reception of works of art by Eastman Johnson (1824-1906), Enoch Wood Perry, Jr. (1831-1915), Thomas Hovenden (1840-1895), and John Sloan (1871-1951). It also complicates art history's canonical understandings of genre painting as a category that seeks to reinforce social hierarchies and emphasize more rooted connections to place by instead privileging portrayals of social flux and geographic instability. The book will be of interest to scholars working in art history, literature, American studies, and cultural geography"--