1. | | |
|---|---|
| Record Nr. | UNINA9910794470503321 |
| Autore | Cooke Brett |
| Titolo | Tolstoy's family prototypes in war and peace / / Brett Cooke |
| Pubbl/distr/stampa | Boston : , : Academic Studies Press, , [2020]
©2020 |
| ISBN | 1-64469-410-7
1-64469-409-3 |
| Descrizione fisica | 1 online resource (318 pages) |
| Collana | Evolution, cognition, and the arts |
| Disciplina | 813.6 |
| Soggetti | Families - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Aesthetic Kin Altruism -- Chapter 1. Background and Overview -- Chapter 2. Family Structures -- Chapter 3. Kin Altruism -- Chapter 4. Names and Family Traditions -- Chapter 5. Writing the Novel with the Family -- Chapter 6. The Problem with Prototypes -- Chapter 7. Genetic Allies -- Chapter 8. Unrelated Family Associates -- Chapter 9. Distant Relatives -- Chapter 10. Tolstoy's Grandparents -- Chapter 11. Tolstoy's Parents -- Chapter 12. The Parents' Marriage -- Chapter 13. What about Sonya? -- Chapter 14. A Genetic Clash—and Inclusive Errors -- Chapter 15. Incest Avoidance -- Chapter 16. Self-Altruism -- Chapter 17. Kin Altruism Reconsidered -- Bibliography -- Index |
| Sommario/riassunto | What were the consequences of Tolstoy's unusual reliance on members of his family as source material for War and Peace? Did affection for close relatives influence depictions of these real prototypes in his fictional characters? Tolstoy used these models to consider his origins, to ponder alternative family histories, and to critique himself. Comparison of the novel and its fascinating drafts with the writer's family history reveals increasing preferential treatment of those with greater relatedness to him: kin altruism, i.e., nepotism. This pattern helps explain many of Tolstoy's choices amongst plot variants he considered, as well as some of the curious devices he utilizes to get |

readers to share his biases, such as coincidences, notions of "fate," and aversion to incest.