

1. Record Nr.	UNINA9910794466803321
Autore	Monti Andrea
Titolo	COVID-19 and public policy in the digital age // Andrea Monti and Raymond Wacks
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2021
ISBN	1-00-309612-3 1-003-09612-3 1-000-32694-2 1-000-32696-9
Edizione	[First.]
Descrizione fisica	1 online resource (157 pages)
Disciplina	616.2414
Soggetti	COVID-19 (Disease)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"COVID-19: Public Policy in the Digital Age explores how states and societies have responded to the COVID-19 pandemic and their long-term implications for public policy and the rule of law globally. It examines the extent to which existing methods of safeguarding public safety and national security measure up in a time of crisis. The volume also examines how these ideas themselves have undergone transformation in the context of the global crisis. This book, Explores the intersection of public policy, individual rights, and technology; Analyses the role of science in determining political choices Reconsiders our understanding of security studies on a global scale arising out of antisocial behaviour, panic buying, and stockpiling of food and (in the US) arms; Probes the role of fake news and social media in crisis situations; Provides a critical analysis of the notion of global surveillance in relation to the pandemic. A timely, prescient volume on the many ramifications of the pandemic, this book will be essential reading for professionals, scholars, researchers, and students of public policy, especially practitioners working in the fields of technology and society, security studies, law, media studies, and public health"--</p>

2. Record Nr.	UNINA9910917281403321
Titolo	Challenging Women's Agency and Activism in Early Modernity / Merry Wiesner-Hanks
Pubbl/distr/stampa	[s.l.] : , : Amsterdam University Press, , 2021
ISBN	1-003-69217-6
Descrizione fisica	1 online resource (314 p.)
Soggetti	History / Women Social Science / Women's Studies History / Europe / Renaissance History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Examining women's agency in the past has taken on new urgency in the current moment of resurgent patriarchy, Women's Marches, and the global #MeToo movement. The essays in this collection consider women's agency in the Renaissance and early modern period, an era that also saw both increasing patriarchal constraints and new forms of women's actions and activism. They address a capacious set of questions about how women, from their teenage years through older adulthood, asserted agency through social practices, speech acts, legal disputes, writing, viewing and exchanging images, travel, and community building. Despite family and social pressures, the actions of girls and women could shape their lives and challenge male-dominated institutions. This volume includes thirteen essays by scholars from many disciplines, which analyze people, texts, objects, and images from many different parts of Europe, as well as things and people that crossed the Atlantic and the Pacific.