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Sommario/riassunto

Representing both a barrier and a corridor between the Eurasian and Asian continents, the Caucasus has constituted the setting for various socio-economic transformations throughout prehistory. The transition from the Middle to the Late Bronze Age in the Northern Caucasus is a period characterised by a shift from pastoral lifeways in the steppe to sedentary lifestyles in the high mountains, and the change from hierarchical to egalitarian societies. In this context, this book provides basic scientific research on social inequality, demography, oral health, and diet of humans that lived between 2200-1650 BCE in the central North Caucasian foothills. Due to the outstanding preservation of its archaeological and human remains, the cemetery Kudachurt 14 represents a hitherto missing link for a transformative period in this region. Archaeologically, the heterogeneity of the burial remains appears as a melting pot of different cultural phenomena, but showing strong typological affiliation to the so-called North Caucasian culture of the high mountain area. Furthermore, biological and ritual evidence confirms often-stated gender concepts and expression of differences in social status. Individuals suffered from poor oral health due to the occupational use of their teeth and high caries prevalence occurred among both adolescents and adults. Together with information from C and N stable isotopes, the data provide evidence for early agricultural practices in a mixed subsistence economy. While social inequality is prominent in the burial context, it is not displayed in oral health and dietary trends. This indicates rather similar living conditions for individuals from different socio-ritual statuses. The presented doctoral research delivers the first comprehensive data collection and investigation that combines burial, osteological, palaeopathological, and stable isotope information, and achieves a connection between the living and the dead in this time and place.

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Nota di bibliografia	Includes bibliographical references (p. 292-294) and indexes.
Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER 1. Roman Concepts of Obscenity; CHAPTER 2. The Erotic Ideal in Latin Literature and Contemporary Greek Epigram; CHAPTER 3. The Content and Workings of Roman Sexual Humor; CHAPTER 4. Graffiti, Gossip, Lampoons, and Rhetorical Invective; CHAPTER 5. Literature Based on Invective: Invective against Old Women, Priapic Poetry, and Epigram; CHAPTER 6. Catullus, Ovid, and the Art of Mockery; CHAPTER 7. Sexual Satire; CONCLUSION; APPENDIX 1. The Evidence on the Circumstances Surrounding Adultery at Rome APPENDIX 2. The Circumstances of Male Homosexuality in Roman Society of the Late Republic and Early Empire; NOTES; BIBLIOGRAPHY;

Sommario/riassunto

Using literary and feminist methodology, this study argues that an attitude of sexual aggressiveness in defence served as a model for Roman satire. The author suggests that aggressive sexual humour reinforced Roman aggressive behaviour on both the individual and societal levels.