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Autore	Smith Julian Mortimer
Titolo	The World of Dew and Other Stories // Julian Mortimer Smith
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Descrizione fisica	1 online resource (162 pages)
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Come-from-aways -- The world of dew -- Barb-the-bomb and the yesterday boy -- The fumlbers alley risk emporium -- The mugger's hymn -- The washerwoman and the troll -- Professor Jennifer Magda-Chichester's time machine -- Joey Lerath's rocket ship -- The visible spectrum -- Headshot -- Anxiety boy and the confidence men -- Hospice -- The monster -- Practice -- Foundation -- Keeping it real -- An oral history of the city beneath -- The surface of the moon.
Sommario/riassunto	The World of Dew and Other Stories, chosen by Michelle Pretorius as the 2020 Blue Light Books Prize winner, invites readers into 18 different universes that have unexpected resonances with our own modern life. While these tales are unabashedly sci-fi and fantasy, Julian Mortimer Smith approaches each at a curious angle. Ghosts are cataloged using a Pokemon Go-like app, a soldier has to get enough upvotes on social media before he is allowed to take a shot, and a golden age of cooperation begins as societies around the world prepare for a looming pandemic of blindness. In addition to featuring stories that have appeared in some of the world's top speculative fiction outlets, The World of Dew and Other Stories also includes five new stories published here for the first time. These tales are sometimes

terrifying, sometimes touching, sometimes provocative, and occasionally very silly. They function both as windows through which readers can glimpse vast universes waiting to be explored and as mirrors reflecting our own reality back at us in a strange and unfamiliar light.
