

1. Record Nr.	UNINA9910466456503321
Autore	Roberts Alasdair (Alasdair Scott)
Titolo	The end of protest : how free-market capitalism learned to control dissent / / Alasdair Roberts
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , [2016] ©2013
ISBN	1-5017-1443-0
Descrizione fisica	1 online resource (122 pages)
Collana	Cornell selects
Disciplina	303.3/30973
Soggetti	Social control - United States - History Social control - Great Britain - History Capitalism - United States - History Protest movements - United States - History Capitalism - Great Britain - History Free enterprise - Social aspects - United States Free enterprise - Social aspects - Great Britain Democracy - Economic aspects - United States Democracy - Economic aspects - Great Britain Protest movements - Great Britain - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Schumpeter's paradox -- Controlling disorder in the first liberal age -- The market comes back -- The new method of controlling disorder -- The end of crowd politics.
Sommario/riassunto	The United States has just gone through the worst economic crisis in a generation. Why wasn't there more protest, as there was in other countries? During the United States' last great era of free-market policies, before World War II, economic crises were always accompanied by unrest. "The history of capitalism," the economist Joseph Schumpeter warned in 1942, "is studded with violent bursts and catastrophes." In The End of Protest, Alasdair Roberts explains how, in the modern age, governments learned to unleash market forces while

also avoiding protest about the market's failures. Roberts argues that in the last three decades, the two countries that led the free-market revolution-the United States and Britain-have invented new strategies for dealing with unrest over free market policies. The organizing capacity of unions has been undermined so that it is harder to mobilize discontent. The mobilizing potential of new information technologies has also been checked. Police forces are bigger and better equipped than ever before. And technocrats in central banks have been given unprecedented power to avoid full-scale economic calamities. Tracing the histories of economic unrest in the United States and Great Britain from the nineteenth century to the present, *The End of Protest* shows that governments have always been preoccupied with the task of controlling dissent over free market policies. But today's methods pose a new threat to democratic values. For the moment, advocates of free-market capitalism have found ways of controlling discontent, but the continued effectiveness of these strategies is by no means certain.

2. Record Nr.	UNINA9910794416303321
Autore	Hegde M. N (Mahabalagiri N.), <1941->
Titolo	Assessment of communication disorders in children : resources and protocols / / M.N. Hegde, Frances Pomaville
Pubbl/distr/stampa	San Diego, California : , : Plural Publishing, , [2022] Â©2022
ISBN	1-63550-278-0
Edizione	[Fourth edition.]
Descrizione fisica	1 online resource (459 pages)
Disciplina	616.855075
Soggetti	Communicative disorders in children - Diagnosis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Assessment of communication disorders in children -- Common assessment protocols -- Standardized assessment -- Alternative and integrated assessment -- Assessment of speech sound production : resources -- Assessment of speech sound production : protocols -- Assessment of language skills in children : resources -- Assessment of

language skills : protocols -- Assessment of fluency disorders :
resources -- Assessment of fluency disorders : protocols --
Assessment of voice : resources -- Assessment of voice : protocols --
Assessment of children with complex communication needs : resources
-- Assessment of children with complex communication needs :
protocols -- Assessment for augmentative and alternative
communication systems -- A primer on literacy assessment.

Sommario/riassunto

"Assessment of Communication Disorders in Children: Resources and Protocols, Fourth Edition offers a unique combination of scholarly information, invaluable resources, and time-saving protocols on assessment of the full range of communication disorders in children, including nonverbal or minimally verbal children. Most resource books offer limited research and scholarly information, thus making them unsuitable as textbooks for academic courses on assessment and diagnosis. Similarly, most traditional textbooks do not include practical, easy-to-use, and time-saving resources and protocols that the practicing clinicians can readily use during assessment sessions. By combining the strengths of traditional texts with newer assessment resources and protocols, this one-of-a-kind book offers a single, comprehensive source that is suitable as a textbook and useful as a practical clinical resource"--

3. Record Nr.	UNINA9910788831303321
Autore	Hultgren Stephen <1971->
Titolo	Narrative elements in the double tradition : a study of their place within the framework of the Gospel narrative // Stephen Hultgren
Pubbl/distr/stampa	Berlin, [Germany] ; ; New York, [New York] : , : Walter de Gruyter , , 2002 ©2002
ISBN	3-11-089137-9
Edizione	[Reprint 2014]
Descrizione fisica	1 online resource (439 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft ; ; Band 113
Classificazione	BC 7200
Disciplina	226.06
Soggetti	Synoptic problem Two source hypothesis (Synoptics criticism) Q hypothesis (Synoptics criticism)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Abbreviations -- Introduction to the Problem: Narrative Elements in the Double Tradition -- 1. Historical Overview: The Genesis of a False Dichotomy -- 2. Are You the One to Come? On the Relationship between John the Baptist and Jesus (Matt 11.2-6, 7-11//Luke 7.18-23, 24-28) -- 3. The Obedient Son of God: The Temptation and the Passion (Matt 4.1-11//Luke 4.1-13) -- 4. From Nazareth to Capernaum: The Beginning of the Galilean Ministry (Matt 4.12-16; Luke 4.14-31 a) -- 5. The Early Galilean Ministry (in and around Capernaum) -- 6. The Later Galilean and Judean Ministries -- 7. The Passion Narrative -- 8. Narrative Elements in the Double Tradition: Conclusions and Implications -- Bibliography -- Index of Scripture References -- Index of Other Ancient Sources -- Index of Modern Authors -- Index of Subjects
Sommario/riassunto	For a long time mainstream gospel scholarship has assumed that the so-called Q material (the "double tradition") in Matthew and Luke represents a document or tradition that was almost exclusively orientated towards the sayings of Jesus of Nazareth, with little interest in a narrative about him. This book argues, on the contrary, that the narrative material in the double tradition existed from the very beginning within a coherent Jesus narrative that ran from his baptism

to his passion. Far from being inserted by Matthew and Luke into the framework of Mark, the double tradition is structured on the very same narrative framework as the Gospel of Mark (a framework that predates Mark). Conventional dichotomies in gospel origins, the historical Jesus, and the history of early Christianity are thus drawn into question. Lange Zeit ist die Forschung zu den Evangelien davon ausgegangen, daß das sog. Q-Material im Matthäus- und Lukasevangelium eine Quelle oder eine Tradition darstellt, die fast ausschließlich an den Logien Jesu von Nazareth interessiert war, kaum dagegen an Erzählungen über ihn. Die vorliegende Studie zeigt demgegenüber, daß das Erzählgut in Q von Anfang an existierte, und zwar innerhalb einer Jesus-Erzählung, die von seiner Taufe bis zur Passion reichte. Dieser Erzählrahmen gleicht demjenigen von Markus, ist aber älter. Matthäus und Lukas haben das Q-Material keineswegs in den Erzählrahmen von Markus eingefügt. Die bisherigen differenzierten Forschungspositionen zur Entstehung der Evangelien, zum historischen Jesus und zur Geschichte des frühen Christentums stehen dabei zur Diskussion.
