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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the sexed truth of neoliberal digitality -- Transcendence: Moses, or the other of the other -- Knowledge: online fee-ding as the solution to Meno's paradox -- Desire: the ballistic sexuality of drones and tinder -- Writing: the quantified self and digital accountability -- Temporality: turks, mammals, and digital crowdworking platforms -- Woman: love and automated profit -- Hysteria: the Moses of Bernardo Bertolucci -- Passivity: the other as other.
Sommario/riassunto	"The Other Side of the Digital provides a necessary, in-depth cultural analysis of how the political theology of the new media functions under neoliberalism"--