

1. Record Nr.	UNISA996466143803316
Titolo	Data Management in a Connected World [[electronic resource]] : Essays Dedicated to Hartmut Wedekind on the Occasion of His 70th Birthday / / edited by Theo Härder, Wolfgang Lehner
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2005
ISBN	9783540316541
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XIX, 371 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 3551
Disciplina	005.74
Soggetti	Database management Computer communication systems Application software Software engineering Management information systems Computer science Database Management Computer Communication Networks Information Systems Applications (incl. Internet) Software Engineering Management of Computing and Information Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	MOTIVATION AND MODELING ISSUES -- Databases: The Integrative Force in Cyberspace -- Federating Location-Based Data Services -- An Agent-Based Approach to Correctness in Databases -- INFRASTRUCTURAL SERVICES -- Thirty Years of Server Technology — From Transaction Processing to Web Services -- Caching over the Entire User-to-Data Path in the Internet -- Reweaving the Tapestry: Integrating Database and Messaging Systems in the Wake of New Middleware Technologies -- Data Management Support for Notification Services -- Search Support in Data Management Systems -- APPLICATION DESIGN -- Toward Automated Large-Scale Information

Integration and Discovery -- Component-Based Application Architecture for Enterprise Information Systems -- Processes, Workflows, Web Service Flows: A Reconstruction -- Pros and Cons of Distributed Workflow Execution Algorithms -- Business-to-Business Integration Technology -- APPLICATION SCENARIOS -- Information Dissemination in Modern Banking Applications -- An Intermediate Information System Forms Mutual Trust -- Data Refinement in a Market Research Applications' Data Production Process -- Information Management in Distributed Healthcare Networks -- Data Management for Engineering Applications.

Sommario/riassunto

Data management systems play the most crucial role in building large applications. Since modern applications are no longer single monolithic software blocks but highly flexible and configurable collections of cooperative services, the data management layer also has to adapt to these new requirements. Therefore, within recent years, data management systems have faced a tremendous shift from the central management of individual records in a transactional way to a platform for data integration, federation, search services, and data analysis. This book addresses these new issues in the area of data management from multiple perspectives, in the form of individual contributions, and it outlines future challenges in the context of data management. These contributions are dedicated to Prof. em. Dr. Dr. -Ing. E. h. Hartmut Wedekind on the occasion of his 70th birthday, and were (co-)authored by some of his academic descendants. Prof. Wedekind is one of the most prominent figures of the database management community in Germany, and he enjoys an excellent international reputation as well. Over the last 35 years he greatly contributed to making relational database technology a success. As far back as the early 1970s, he covered—as the first author in Germany—the state of the art concerning the relational model and related issues in two widely used textbooks “Datenbanksysteme I” and “Datenbanksysteme II”. Without him, the idea of modeling complex-structured real-world scenarios in a relational way would be far less developed by now. Among Prof.

2. Record Nr.	UNINA9910794403303321
Autore	Saab A. Joan
Titolo	Objects of vision : making sense of what we see / / A. Joan Saab
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2020] ©2020
ISBN	0-271-08870-2 0-271-08868-0
Descrizione fisica	1 online resource (xv, 150 pages) : : illustrations (some color) ;
Collana	Perspectives on sensory history
Disciplina	152.14
Soggetti	Visual perception Art - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : making sense of what we see -- The persistence of miraculous vision -- Technological vision : hoaxes and the desire to believe -- Camera vision and the quest for indexical truths -- Untitled : postmodern vision and the triumph of the pseudo-event -- Conclusion : how to look at a million images.
Sommario/riassunto	"Advances in technology allow us to see the invisible: fetal heartbeats, seismic activity, cell mutations, virtual space. Yet in an age when experience is so intensely mediated by visual records, the realization that knowledge gained through sight is inherently fallible takes on troubling new dimensions. This book considers the ways in which seeing, over time, has become the foundation for what we think we know. Through a series of linked case studies that highlight moments of seeming disconnect between seeing and believing--hoaxes, miracles, spirit paintings, manipulated photographs, and holograms, to name a few--A. Joan Saab interrogates the relationship between "visions" and visibility. Accessibly written and thoroughly enlightening, Objects of Vision is a concise history of the connections between seeing and knowing that will appeal to students and teachers of visual studies and sensory, social, and cultural history."--back cover. "Examines a series of linked case studies that not only highlight

moments of seeming disconnect between seeing and believing,
including hoaxes, miracles, spirit paintings, manipulated photographs,
and holograms, but also offer a sensory history of ways of seeing"--
