

1. Record Nr.	UNINA9910563177203321
Autore	Divjak Johannes
Titolo	Das Kalenderhandbuch von 354 : Der Chronograph des Filocalus, Teil II // hrsg. Johannes Divjak, Wolfgang Wischmeyer
Pubbl/distr/stampa	Holzhausen, 2014 Wien : , : Holzhausen, , 2014 ©2014
Descrizione fisica	1 online resource (302 pages) : illustrations; digital, PDF file(s)
Disciplina	529.30937
Soggetti	History
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>The first coherent and handy edition with commentaries of one of the most important sources for history, administration and religious mentalities of the city of Rome in the 4th century A.D. The collection of pictures, lists and short notes, known as the "Chronography of 354" or the "Calendar of Filocalus" is a calendar handbook for the year 354 C.E. Of the thirteen texts, four are Christian documents; the remaining are witnesses of Roman administration and provide no clue for Christianity, or at times even attestations to the Roman religiosity of the Republic and the Imperial Time. The handbook contents can be distinguished by whether it has pictures or just text. Given the complexity of the present form of its constituents, the calendar handbook is an important source for the political administrative history of the late-Constantine time, for the history of the transformation of religious mentalities, and for the success of the story of Christianity in the city of Rome. The following texts are especially noteworthy:</p> <p>(1) The consular fasti from the beginning of the consulate up to the year 354 CE, for the Roman History and the families that dominated it;</p> <p>(2) the yearly calendar for those festivals celebrated in late-Constantine time with their political and religio-historical dimension, which influenced the history of everyday life of the city;</p>

(3) the *Catalogus Liberianus*, the oldest Roman book of the popes, which together with the lists of the *Deposito episcoporum* and the *Deposito martyrum*, the oldest *feriale* of any Christian Church, is important for the Church of Rome and its conception of history. Notwithstanding a century-long history of editions and commentaries of the calendar handbook, there is up to the present no connected edition and commentary of the pertinent texts, only critical editions of individual parts. This is related to the complex tradition process and the preserved late manuscripts of the 16th and the 17th century. This poses a range of problems, which this edition and its commentaries tackle:

- (a) what all was part of the original calendar
- (b) when did the different texts and their redactions, which lead to the expansions, come into being
- (c) the perennial research problem of the relationship between the traditional Roman religion and Christianity, for which the texts of the *chronographs* provide crucial evidence
- (d) the position of the calendar handbook in the history of book illustration in LateAntiquity.

Furthermore, since Mommsen's classical edition, a host of individual problems have been identified, which affect very different scientific endeavours, ranging from the studies of classical antiquities to theology and from cultural sciences to astronomy.

Vol. 2: *Fasti Consulares*, *Praefecti urbis Romae* 254 - 354 A.D., *Cpomputus Paschalis*, *Depositio martyrum*, *Depositio Episcoporum*, *Catalogus Liberianus*

Es handelt sich um die erste zusammenhängende Ausgabe mit Kommentar des Kalenderhandbuches, das mit seinen Texten eine wichtige Quelle zur Geschichte, Verwaltung und zu den religiösen Mentalitäten in der Stadt Rom im 4. Jahrhundert n.Chr. darstellt.

2. Record Nr.	UNINA9910794398603321
Autore	Morton Lisa
Titolo	Calling the Spirits : A History of Seances
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2021 ©2020
ISBN	1-78914-281-4
Descrizione fisica	1 online resource (353 pages)
Disciplina	133.91
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- 1. Summoning The Old Spirits -- 2. Early Necromancy -- 3. Darkness Across The Enlightenment And The Romantic Gothic -- 4. The Victorians And Spiritualism -- Or, The Seance Is Born -- 5. Wars And Ouija: Spiritualism In The Twentieth Century -- 6. How Universal Is The Seance? -- 7. The Modern Seance -- 8. (Why) Do We Need The Seance? -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements.
Sommario/riassunto	From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead. Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's Odyssey to the emergence of Spiritualism--when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings"; Daniel Dunglas Home, the "greatest medium of all time"; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?