

1. Record Nr.	UNINA9910794396803321
Autore	Mould Tom <1969->
Titolo	Overthrowing the queen : telling stories of welfare in America // Tom Mould
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2020] ©2020
ISBN	0-253-04806-0 0-253-04805-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Disciplina	306.36
Soggetti	Welfare recipients - United States Poor women - United States Public welfare - United States United States USA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- SECTION 1. Welfare Legends: An American Tradition -- 1. Introduction -- 2. The Welfare System and Narrative Scholarship -- 3. Birth in a Nation -- SECTION 2. Insider Views: Aid Recipients' Stories -- 4. Origin Stories -- 5. Challenge Stories -- 6. Making-Ends-Meet and Achieving-Success Stories -- SECTION 3. Public Debates: Clash of Cultures -- 7. Symbols and Stereotypes -- 8. Hard Workers and the Worthy Poor -- 9. Welfare Lore in Social Media -- SECTION 4. Reenvisioning Legends -- 10. Context as Creator of Tradition -- 11. Truth and Doubt in Contemporary Legend -- 12. Overthrowing the Queen -- Epilogue -- Appendixes.
Sommario/riassunto	"In 1976, Ronald Reagan hit the campaign trail with an extraordinary account of a woman committing massive welfare fraud. The story caught fire and a devastating symbol of the misuse government programs was born: the Welfare Queen. Overthrowing the Queen examines these legends of fraud and abuse while bringing to light personal stories of hardship and hope told by cashiers, bus drivers, and business owners; politicians and aid providers; and, most important,

aid recipients themselves. Together these stories reveal how the seemingly innocent act of storytelling can create not only powerful stereotypes that shape public policy, but also redemptive counter-narratives that offer hope of a more accurate, fair, and empathetic view of poverty in America today. Overthrowing the Queen tackles perceptions of welfare recipients while proposing new approaches to the study of oral narrative that extend far beyond the study of welfare, poverty, and social justice"--Publisher's website.
