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Sommario/riassunto	This volume presents fourteen papers originally delivered at the international conference Filippino Lippi: Beauty, Invention and Intelligence , at the Dutch University Institute (NIKI), Florence in 2017. Filippino (1457-1504), although one of the most original and gifted artists of the Florentine renaissance, has attracted less scholarly attention than his father Fra Filippo Lippi or his master Botticelli, and very little has been published on him in English. This book, authored by leading Renaissance art historians, covers diverse aspects of Filippino Lippi's art: his role in Botticelli's workshop; his Lucchese patrons; his responses to Netherlandish painting; portraits; space and temporality; the restoration of the Strozzi Chapel in Santa Maria Novella, Florence; his immediate artistic legacy and nineteenth-century critical reception.