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Nota di contenuto	Ideology in postcolonial texts and contexts : an introduction / Katja Sarkowsky and Mark U. Steinpart -- Ideologiekritik : a critique / Michael Freeden -- "A crude, empty, fragile shell?" : postcolonial consciousness in an era of global capitalism / Laura Chrisman -- The market as a dimension of practice : commodification, ideology, and postcolonial studies / Caroline Koeglerpart -- Haggling and postcolonial phonological constructs in Nigeria / Taiwo Soneye -- Standard language ideology revisited : the case of newscasters in St. Vincent and the Grenadines / Eva Canan Hansel -- Imagining pasts, writing lives : familial narratives, memory, and the "ideological I" in Imbi Paju's / Andreas Athanasiades -- Promoting the exotic? : the ideological mechanisms of literary prizes / Simon Rosenbergpert -- Reflections of Lusani Cisse : imperial images and sentient critique / Lars Eckstein -- The ambivalence of the veil in contemporary British culture / Ana Sobral -- Crime and the censor : the production and reception of crime fiction in apartheid and post-apartheid South Africa / Elizabeth le Roux -- National allegories in the age of globalization : prologue to an analysis of contemporary Canadian young adult fiction / Mavis Reimer -- Bone to bone, spirit to spirit : sovereign matriarchy, Asian/Indigenous relations, and the work of directed re-membering / Larissa Lai.

Sommario/riassunto

"Ideology in Postcolonial Texts and Contexts reflects that critiques of ideological formations occur within intersecting social, political, and cultural configurations where each position is in itself 'ideological' - and subject to asymmetrical power relations. Postcolonialism has become an object of critique as ideology, but postcolonial studies' highly diversified engagement with ideology remains a strong focus that exceeds Ideologiekritik. Fourteen contributors from North America, Africa, and Europe focus (I) on the complex relation between postcolonialism, postcolonial theory, and conceptualizations of ideology, (II) on ideological formations that manifest themselves in very specific postcolonial contexts, highlighting the potential continuities between colonial and postcolonial ideology, and (III) on further expanding and complicating the nexus of postcolonial ideology, from veiling as both ideological practice and individual resistance to home as ideological construct; from palimpsestic readings of colonial photography to aesthetics as ideology"--
