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Sommario/riassunto	"Picturing Death: 1200-1600 explores the visual culture of mortality over the course of four centuries that witnessed a remarkable flourishing of imagery focused on the themes of death, dying, and the afterlife. In doing so, this volume sheds light on issues that unite two periods--the Middle Ages and the Renaissance--that are often understood as diametrically opposed. The studies collected here cover a broad visual terrain, from tomb sculpture to painted altarpieces, from manuscripts to printed books, and from minute carved objects to large-scale architecture. Taken together, they present a picture of the ways that images have helped humans understand their own mortality, and have incorporated the deceased into the communities of the living" --