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Nota di contenuto	Sojourn aesthetics : literary chorography -- The time of loss : Chavez Ravine : sonic excavations -- The time of ghosts : Chinese camp : Staging Chinese Camp -- The time of hope : letters from a 49er everyman : "will be home as soon as I can" -- The time of desire : the Winchester House : "this little world" -- The time of romance : Fort Ross : the "eventmentality" of Fort Ross -- Interrupted : nostalgia and time out of time -- Conclusion : tangled figurations : entangled figurations as site-specific history.
Sommario/riassunto	"This binary also speaks more generally to how we tend to conceive of the relation between place and space: As many scholars have pointed out, place often comes valued as "the sphere of the everyday, or real and valued practices," or "a locus of denial" trailing ideas of the "closed, coherent, integrated as authentic, as 'home', a secure retreat" (Massey 2005, 5-6). Doreen Massey's descriptions speak to our perceptions of a center, of a core toward which energy flows, and in so doing marking, in Michel de Certeau's words, "an instantaneous configuration of positions"--