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| Nota di contenuto       | Entre Lorraine at Baviere Pantaleon Thevenin lecteur de Ronsard et de Du Bartas / Denis Bjai -- Ronsard et Du Bartas, repoussoirs associes dans la France du XVIIe siecle / Anne-Pascale Pouey-Mounou -- 'Le papier le recoit, mais la foy le rejette' Christophe de Gamon correcteur de la poetique bartasienne / Violaine Giacomotto-Charra -- Le Zodiac poetique (1619) d'Alexandre de Riviere une 'Remontrance' a Christofle de Gamon sur son 'Anti-Bartas'? / Philippe Chomety -- Conception ronsardienne de la metaphore et enjeux theoriques dans les traites de Marie de Gournay (1565-1645) / Caroline Trotot -- The influence of Du Bartas in 17th-century Italy / Paola Cosentino -- Poetique ou politique? la reception de Ronsard et Du Bartas en Allemagne Martin Opitz, Tobias Hubner et la Compagnie Frugifere / Elisabeth Rothmund -- Visiting Ronsard in 1578, or Jan van der Noot preparing the funding of his Europeiad / Karel Bostoen -- Ronsard and Du Bartas in the Low Countries evidence from early modern Dutch private libraries and a Vanitas still-life by Edwaert Collier (ca. 1664) / Paul J. Smith -- Ronsard at school: French poetry as educational tool in the early mdern Low Countries / Alisa van de Haar -- Ichthyological topics of the European reception of Du Bartas / Paul J. Smith -- Poetic and political models: Ronsard, Du Bartas and James VI of Scotland / Padraic Lamb -- Du Bartas' pattern for English Scriptural poets / Peter Auger -- The King James Text of Du Bartas' "Les Peres" an edition / Peter Auger and Denis |

Bjai.

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Sommario/riassunto

The sixteenth-century French poets Pierre de Ronsard and Guillaume Du Bartas enjoyed a wide, immediate and long-lasting, but varied and mixed reception throughout early modern Europe. This volume is the first book length monograph to study the transnational reception histories of both poets in conjunction with each other. It takes into account the great variety of their readerships, including translators, imitating poets, poetical theorists, illustrators and painters, both male and female (Marie de Gournay, Anne Bradstreet), some of them illustrious (Tasso, King James VI and I of Scotland and England, Opitz...), others less known, even obscure, but worth to be saved from oblivion (such as the French Marc-Antoine Chalon, the English Mary Roper, and the Dutch poet Philibert van Borssele). This volume offers a fascinating insight into the different reception modes in Europe and their underlying political, religious and literary identities.

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