Record Nr. UNINA9910794385203321 The anonymous Old English homily: sources, composition, and **Titolo** variation / / edited by Winfried Rudolf and Susan Irvine Pubbl/distr/stampa Leiden;; Boston:,: BRILL,, [2021] ©2021 **ISBN** 90-04-43928-5 Descrizione fisica 1 online resource (420 pages) Collana Medieval and Renaissance authors and texts;; Volume 25 Disciplina 829.80093823 Sermons, English (Old) - Criticism, Textual Soggetti Sermons, English (Old) - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto The corpus of Old English anonymous homilies / Donald G. Scragg --Sourcing Old English anonymous homilies: the pioneers (Max Forster, Rudolph Willard, and J. E. Cross) / Charles D. Wright -- The sources of the Pembroke 25 Homiliary / Thomas N. Hall -- New manuscript witnesses to the Homiliary of Angers / Aidan Conti, Stephen Pelle, and Winfried Rudolf -- The lenten tithe of days: an Old English Theme and its treatment and sources in three anonymous homilies (Irvine V, Napier LV, and Blickling III) / Robert Getz -- A new analogue for some exegetical motifs in Assmann Homily XIII / Esther Lemmerz -- The sources and composition of two Old English Sunday letter homilies / Stephen Pelle -- Columbanus's De mundi transitu in Early Medieval England: a new source for an Old English homily (Irvine VII) in Oxford, Bodleian Library, Bodley / Thijs Porck -- Jews and judaizing as pathologies in the Anglo-Saxon imagination: toward a theory of early Somatic Anti-Judaism / Samantha Zacher -- The pains and pleasures of Vercelli Homily IX and the delights of textual transmission / Jonathan Wilcox -- The resonances and roles of Vercelli Homily X in multiple manuscripts / Robert K. Upchurch. Sommario/riassunto "The Anonymous Old English Homily: Sources, Composition, and Variation offers important essays on the origins, textual transmission.

and (re)use of early English preaching texts between the ninth and the

late twelfth centuries. Associated with the Electronic Corpus of Anonymous Homilies in Old English project, these studies provide fresh insights into one of the most complex textual genres of early medieval literature. Contributions deal with the definition of the anonymous homiletic corpus in Old English, the history of scholarship on its Latin sources, and the important unedited Pembroke and Angers Latin homiliaries. They also include new source and manuscript identifications, and in-depth studies of a number of popular Old English homilies, their themes, revisions, and textual relations"--