

1. Record Nr.	UNINA9910794378103321
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Titolo	Poetry on stage : the theatre of the Italian neo-avant-garde // Gianluca Rizzo
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo ; ; London : , : University of Toronto Press, , [2020] ©2020
ISBN	1-4875-3463-9 1-4875-3461-2
Descrizione fisica	1 online resource
Collana	Toronto Italian Studies
Classificazione	cci1icc
Disciplina	852.9140911
Soggetti	Experimental drama, Italian - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

"Poetry on Stage focuses on exchanges between the writers of the Italian neo-avant-garde with the actors, directors, and playwrights of the Nuovo Teatro. The book sheds light on a forgotten chapter of twentieth-century Italian literature, arguing that the theatre was the ideal incubator for stylistic and linguistic experiments and a means through which authors could establish direct contact with their audience and verify the solutions they were devising to the practical and theoretical problems raised by their stances in politics and poetics. A robust textual analysis of a number of exemplary texts grounds these issues in the plays and poems produced at the time, and connects them with the experimentations subsequently carried out by some of the same artists. In-depth interviews with four of the most influential figures in the field - critic Valentina Valentini, actor and director Pippo Di Marca, author Giuliano Scabia, and the late poet Nanni Balestrini - conclude the volume, providing an invaluable first-hand testimony that brings back to life the people and controversies discussed."--
