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Descrizione fisica	1 online resource (viii, 269 pages)
Collana	Routledge research in transnational indigenous perspectives
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Soggetti	American literature - Indian authors - History and criticism Indians in literature Health in literature Medicine in literature Indians of North America - Health and hygiene - Sociological aspects Indians of North America - Social conditions
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Virgin soil theory, boarding schools, and medical experimentation : a history of tuberculosis among Native Americans -- Tuberculosis, biopower, and embodied resistance in Madonna Swan : a Lakota woman's story, as told through Mark S. Pierre and Louise Erdrich's LaRose -- Developing indigenous models of diabetes : from genetic fatalism to community-based approaches -- Beyond the biomedical model of diabetes : settler colonialism, traditional foodways, and historical trauma in Sherman Alexie's selected works and LeAnne Howe's Miko Kings : an Indian baseball story -- From blood memory to genetic memory, and the emergence of Native American DNA : a story of biocolonialism at the turn of the millennium -- "We remember our ancestors and their lives deep in our bodily cells" : mapping history in space and genes in Linda Hogan's autobiographical writing -- The traffic of cells and ideas : Heid E. Erdrich's biotechnological poetry -- Biomedical psychiatry, Native American identity, and the politics of

visibility in Elissa Washuta's *My body is a book of rules*.

Sommario/riassunto

"This book explores Native American literary responses to biomedical discourses and biomedicalization processes as they circulate in social and cultural contexts. Native American communities resist reductivism of biomedicine that excludes indigenous (and non-Western) epistemologies and instead draw attention to how illness, healing, treatment, and genetic research are socially constructed and dependent on inherently racialist thinking. This volume highlights how interventions into the hegemony of biomedicine are vigorously addressed in Native American literature. The chapters cover tuberculosis and diabetes epidemics, the emergence of Native American DNA, discoveries in biotechnology and the problematics of a biomedical model of psychiatry. They analyze work by writers including Louise Erdrich, Sherman Alexie and LeAnne Howe, Kim TallBear, Linda Hogan, Heid Erdrich, Elissa Washuta, and Frances Washburn. The book will appeal to scholars of Native American and Indigenous Studies, as well as to others with an interest in literature and medicine"--
