

1. Record Nr.	UNINA9910709501503321
Autore	Gass Saul I
Titolo	Computer model documentation / / Saul I. Gass
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1979
Descrizione fisica	1 online resource
Collana	NBS special publication ; ; 500-39
Altri autori (Persone)	GassSaul I
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1979. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910794341403321
Titolo	Women and photography in Africa : creative practices and feminist challenges / / edited by Darren Newbury, Lorena Rizzo and Kylie Thomas
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , [2021] ©2021
ISBN	1-00-308741-8 1-003-08741-8 1-000-18269-X 1-000-18587-7
Descrizione fisica	1 online resource (xiii, 295 pages) : illustrations
Disciplina	770.82096
Soggetti	Women photographers - Africa Women photographers - Africa - History Photography, Artistic Photography of women - Africa Photography of women Women photographers PHOTOGRAPHY / Criticism ART / African SOCIAL SCIENCE / Feminism & Feminist Theory History Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	New lines of sight: Perspectives on women and photography in Africa / Darren Newbury, Lorena Rizzo and Kylie Thomas -- A working woman's eye: Anne Fischer and the South African photography of Weimar women in exile / Jessica Williams -- Curating images, performing narratives: Women and photography in the Usakos old location / Lorena Rizzo -- Women photographers in Angola and Mozambique (1909-1950): A history of an absence / Ines Vieira Gomes -- 'Don't touch': Inheriting

the Deo Gratias Photo Studio in Ghana -- an interview with Kate Tamakloe-Vanderpuije / Rachel Ama Asaa Engmann -- Photographic representations of Tunisian women from the late 1940s to the present: A transgenerational palimpsest / Dora Carpenter-Latiri -- Some collaborative readings of personal and cultural photographs from Southern Africa in the 1980s / Biddy Partridge -- 'We own the night': Youth and self-fashioning in Fatoumata Diabate's *Sutigi* / Tina Barouti -- Photographs and memory making: Curating *Kewpie*: Daughter of District Six / Tina Smith and Jenny Marsden -- Beyond the frame: Zanele's Muholi's queer visual activism / Tessa Lewin -- Affective archives: Re-animating family photographs in the works of Lebohang Kganye and Thenjiwe Niki Nkosi / Marietta Kesting -- Visual currencies: Performative photography in South African contemporary art / Nomusa Makhubu -- Hela Ammar's *Tarz*: An affective and imaginative memory upon dispossession / Anna Rocca.

Sommario/riassunto

"This vibrant collection explores women's multifaceted historical and contemporary involvement in photography in Africa. The book offers new ways of thinking about the history of photography, exploring through case studies the complex and historically specific articulations of gender and photography on the continent, and attending to the challenge and potential of contemporary feminist and postcolonial engagements with the medium. The volume is organised in thematic sections that present the lives and work of historically significant yet overlooked women photographers, as well as the work of acclaimed contemporary African women photographers such as Hela Ammar, Fatoumata Diabate, Lebohang Kganye and Zanele Muholi. The book offers critical reflections on the politics of gendered knowledge production and the production of racialised and gendered identities and alternative and subaltern subjectivities. Several chapters illuminate how contemporary African women photographers, collectors and curators are engaging with colonial photographic archives to contest stereotypical forms of representation and produce powerful counter-histories. Raising critical questions about race, gender and the history of photography the collection provides a model for interdisciplinary feminist approaches for scholars of art history, visual studies and African history"--

3. Record Nr.	UNINA9910810331003321
Autore	Vimala A
Titolo	Fluid, electrolyte, metabolic and respiratory acid-base management / / A Vimala ; foreword, MA Muthusethupathi
Pubbl/distr/stampa	New Delhi, India : , : Jaypee Brothers Medical Publishers (P) LTD, , 2014 ©2014
ISBN	93-5250-107-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (366 pages) : illustrations, tables
Disciplina	616.3992
Soggetti	Water-electrolyte imbalances Respiratory organs - Diseases - Etiology Acid-base imbalances
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.