

1. Record Nr.	UNINA9910144287003321
Titolo	Pyridine and its derivatives Supplement . Part four [[electronic resource]] / edited by R. A. Abramovitch
Pubbl/distr/stampa	New York, : Interscience, 1975
ISBN	1-282-30682-0 9786612306822 0-470-18669-0 0-470-18819-7
Edizione	[99th ed.]
Descrizione fisica	1 online resource (739 p.)
Collana	Chemistry of heterocyclic compounds ; ; v. 14
Altri autori (Persone)	AbramovitchR. A. <1930->
Disciplina	547.59 547.593
Soggetti	Pyridine Pyridine - Derivatives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PYRIDINE AND ITS DERIVATIVES; Contents; XIII. Pyridine Alcohols; XIV. Pyridine Aldehydes and Ketones; XV. Sulfur and Selenium Compounds of Pyridine; XVI. Pyridines and Reduced Pyridines of Pharmacological Interest; Subject Index; Cumulative Author Index

2. Record Nr.	UNINA9910794329203321
Autore	Neuman Yair <1968->
Titolo	Conceptual mathematics and literature : toward a deep reading of texts and minds / / by Yair Neuman
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-44237-5
Descrizione fisica	1 online resource (xi, 175 pages) : illustrations
Collana	Studies in mathematics in the arts and humanities ; ; Volume 2
Disciplina	418.4019
Soggetti	Reading, Psychology of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"When as young children we first start to read, we enjoy the experience in the most basic and intuitive sense. We are moved by The Last of the Mohicans (Cooper, 1826/ 1986), fascinated by The Jungle Book (Kipling, 2013) and thrilled by The Hound of the Baskervilles (Doyle, 2016). No difficulty is evident, at least from our perspective as naive readers. However, when we grow up and are socialized as reflective individuals, our old new friend, the text, appears in a new light. It becomes an object that requires interpretation, explanation and understanding. Our trust in the text as naive readers may be replaced with deep suspicion or a distant analytical stance. The text might become an object of conspiracy (for example, if we read Fenimore Cooper as representing a colonialist perspective) or of analytical observation (for example, if we analyze it similarly to a mathematical riddle or a frog in a biology lesson). In both cases, the aesthetic experience is lost with our cherished childish enchantment"--