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Nota di contenuto	Introduction : Central and Eastern Europe and the West : affective relations / Agnes Györke and Imola Bulgozdi -- Impersonal Affect and transpersonal community in the totaled city / Pieter Vermeulen -- Body, trauma, theatricality : rereading testimony in the stage performance of Sea lavender, or, The euphoria of being / Miklos Takacs -- The city as a lyric archive of affects in Lisa Robertson's Occasional work and Seven walks / Katalin Palinkaspart -- A closet of one's own : places of non-hegemonic masculinities and rites of retreat in contemporary Hungarian cinema / Gyorgy Kalmar -- Young mothers, concrete cages : representations of maternity in Hungarian housing films from the 1970s and 1980s / Zsolt Gyori -- Queer sex and the city : affective places of queerness in contemporary Hungarian cinema / Fanni Feldmann -- "They weren't even there yet and already the city was speaking to them" : the translocal experience as fascination with the city in Toni Morrison's Jazz / Imola Bulgozdi -- "I again put on my veil" : autobiographical narrative, feminism, and the emergence of

border thinking in Marjane Satrapi's Persepolis books / Marta Korosi --  
'Whichever way you go, you are sure to get somewhere' : dysgeographic  
mappings of playable loci and the 'compass' of girlish curiosity in Lewis  
Carroll's and China Mieville's spatial fantasies / Anna Kerchy --  
Translocations of desire : urban topographies of love in Chimamanda  
Adichie's Americanah / Jennifer Leetsch -- Criminal affects : hard-  
boiled discourse and the new cultures of fear in Patrick Neate's City of  
tiny lights / Tamas Benyei -- Inventing history : Katalin Barath's  
Hungarian Middlebrow detective series / Brigitta Hudacsko.

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Sommario/riassunto

""Eastern Europeans, while not 'other' as much as Asians or Africans,  
are also 'not quite' European; rather, they are semi- European, semi-  
developed, with semi- functioning states and semi- civilized manners"  
concludes Natasa Kovacevic, in an attempt to summarize the main  
differences between Eastern and Western Europe, in her introduction to  
Narrating Post/ Communism. The simple fact that Central European  
countries, with the exception of Germany and Austria, are at the same  
time also grouped under the term Eastern Europe due to their post-  
communist past, already hints at the complexity of this region's  
historical and cultural heritage"--

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