

1. Record Nr.	UNISA996392096603316
Titolo	The prymer in Englysh and latyn, after the vse of Sarum [[electronic resource]] : set out at length with manye goodly prayers, with the exposicyon vpon the psalme called Miserer mei deus, and inte domine speraui, with the epystels and gospels on euery Sondag, and holye daye in the yeare. Cum priuilegio ad imprimendum solum
Pubbl/distr/stampa	[Prynted at London, : In Paules church yearde, at the sygne of the maydens heed, by Thomas Petyt, M. D. XLiij.] [1543]
Descrizione fisica	[116]; [38]; [1], I [i.e. lii], [3] leaves
Altri autori (Persone)	SavonarolaGirolamo <1452-1498.>
Soggetti	Primers (Prayer-books) - Church of England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A variant, with "Cum priuilegio .." under title.</p> <p>Printed in red and black; title within ornamental border (Mck. & Ferg. 37[alpha]); initials.</p> <p>Includes translations of "Expositio in psalmos Miserere me Deus" and "Expositio in psalmum In te Domine speravi" by Girolamo Savonarola.</p> <p>"An exposycyon after the maner of a contemplacyon vpon the psalme called Misere mei Deus .." has separate register and caption title.</p> <p>"Here begynneth the Epystles and Gospels of euery Sondag, and holy daye in the yeare" has separate title page, register and foliation.</p> <p>Signatures: A-0 P; A-D E; A-G.</p> <p>Reproduction of the original in the British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991003893829707536
Autore	Rizzi, Guido
Titolo	Cinematica / Guido Rizzi
Pubbl/distr/stampa	Torino : CLUT, c1987
Descrizione fisica	131 p. ; 25 cm
Collana	Introduzione alla relatività speciale ; 1
Classificazione	LC TA351
Disciplina	624.1/71
Soggetti	Kinematics
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910794328103321
Titolo	Art as an agent for social change // edited by Hala Mreiwed, Mindy R. Carter and Claudia Mitchell
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Sense, , [2021] ©2021
ISBN	90-04-44287-1
Descrizione fisica	1 online resource
Collana	Personal/Public Scholarship ; ; Volume 8
Disciplina	700.103
Soggetti	Arts and society Art and social action Arts in education - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword -- Judith Marcuse -- Acknowledgments -- List of Figures and

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Sommario/riassunto

The chapters in *Art as an Agent for Social Change*, presented as snapshots, focus on exploring the power of drama, dance, visual arts, media, music, poetry and film as educative, artistic, imaginative, embodied and relational art forms that are agents of personal and societal change. A range of methods and ontological views are used by

the authors in this unique contribution to scholarship, illustrating the comprehensive methodologies and theories that ground arts-based research in Canada, the US, Norway, India, Hong Kong and South Africa. Weaving together a series of chapters (snapshots) under the themes of community building, collaboration and teaching and pedagogy, this book offers examples of how Art as an Agent for Social Change is of particular relevance for many different and often overlapping groups including community artists, K-university instructors, teachers, students, and arts-based educational researchers interested in using the arts to explore social justice in educative ways. This book provokes us to think critically and creatively about what really matters!.

4. Record Nr.	UNINA990005355990403321
Autore	Bellucci, Antonio
Titolo	Centri unici internazionali d'informazione bibliografica della cultura con classificazione enciclica decimale e topografica / Antonio Bellucci
Pubbl/distr/stampa	Napoli, : La Floridiana, 1955
Descrizione fisica	11 p. ; 27 cm
Locazione	FLFBC
Collocazione	ARCH. BM MISC. 125 (18)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: "Il Rievocatore". Anno 1955