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Nota di contenuto	Preface -- Acknowledgements -- Chapter 1: August 2012 -- Chapter 2: August 2012 -- Chapter 3: August 2012 -- Chapter 4: May 1883 -- Chapter 5: September 2012 -- Chapter 6: October 1879 -- Chapter 7: September 2012 -- Chapter 8: October 2012 -- Chapter 9: October 2012 -- Chapter 10: July 1884 -- Chapter 11: October 2012 -- Chapter 12: October 2012 -- Chapter 13: October 1885 -- Chapter 14: October 2012 -- Chapter 15: October 2012 -- chapter 16: April 1889 -- Chapter 17: October 2012 -- Chapter 18: June 1893 -- Chapter 19: November 2012 -- Chapter 20: November 2012 -- Chapter 21: November 2012 -- Chapter 22: August 1895 -- Chapter 23: November 2012 -- Chapter 24: September 1897 -- Chapter 25: November 2012 -- Chapter 26: March 1896 -- Chapter 27: November 2012 -- Chapter 28: May 1898 -- Chapter 29: November 2012 -- Chapter 30: December 2012 -- Chapter 31: January 2013 -- Chapter 32: July 1906 -- Chapter 33: January 2013 -- Chapter 34: May 1912 -- Chapter 35: February 2013 -- Chapter 36: May 1918 -- Chapter 37: February 2013 -- Chapter 38: February 2013 -- Using White Bread in a Course for Preservice Teachers -- Author's Note -- About the Author.
Sommario/riassunto	"Accompany Jessica on a journey into her family's past, into herself, and into the bicultural students she teaches but does not understand. Jessica, a fictional White fifth-grade teacher, is prompted to explore her

German-American family history by the unexpected discovery of a hundred-year-old letter. *White Bread* pulls readers into a tumultuous six months of Jessica's life as she confronts many issues that turn out to be interrelated: Why does she know so little about her German-American family's past? Why are the Latino teachers advocating for Raza Studies, and what does that mean? Can she become the kind of teacher who sparks student learning? The storyline alternates between past and present, acquainting readers with German-American communities in the Midwest during the late 1800s and early 1900s, portraits based on detailed historic excavation. What happened to these communities gives Jessica the key to unlock answers to questions that plague her. *White Bread* can be read simply for pleasure. It can also be used in teacher education, ethnic studies, and sociology courses. Beginning teachers may see their own struggles reflected in Jessica's classroom. People of European descent might see themselves within, rather than outside, multicultural and ethnic studies. *White Bread* might also launch family history research"--
