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Nota di contenuto	Constructing the Israelite Past in Ancient Judah (I) -- From Israel to Judah in the Deuteronomistic Writing: A History of Calamities? -- Constructing the Israelite Past in Ancient Judah (II) -- Synoptic Texts, Mimesis, and the Problem of "Rewritten Bible" -- Theft or Mimesis? The Non-Citation of Older Writings in Chronicles -- "As It is Written": What Were the Chronicler's Prophetic Sources? -- "Yhwh will Raise Up for You a Prophet like Me": Prophetic Succession in Chronicles -- David's Relation to Moses: The Contexts, Contents, and Conditions of the Davidic Promises -- Blood, Toil, and Treasure: Royal (Mis) appropriations in Samuel-Kings and Chronicles -- Yhwh's Rejection of the House Built for His Name: On the Significance of Anti-temple Rhetoric in the Deuteronomistic History -- Defeat, Depopulation, and Displacement: The Judahite Exile of the Eighth Century BCE -- "Wrath without Remediation": The Babylonian Exile and the Question of Immediate Retribution in Chronicles -- Whodunit? The Unlikely Disappearance of Zerubbabel -- Argumentum e silentio? Mizpah and Ramat Rahel in Ezra-Nehemiah -- Ethnicity and Change: The Judean Communities of Babylon and Jerusalem in the Story of Ezra.
Sommario/riassunto	"Shortly before his untimely death Gary Knoppers prepared a number of articles on the historical books in the Hebrew Bible for this volume. Many had not previously been published and the others were heavily revised. They combine a fine attention to historical method with

sensitivity for literary-critical analysis, constructive use of classical as well as other sources for comparative evidence, and wide-ranging attention to economic, social, religious, and political circumstances relating in particular to the Persian and early Hellenistic periods. Knoppers advances many new suggestions about significant themes in these texts, about how they relate one to another, and about the light they shed on the various communities' self-consciousness at a time when new religious identities were being forged"--

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