

1. Record Nr.	UNISALENT0991001436329707536
Titolo	Il corpo del "logos" : pensiero estetico e teologia cristiana / Pierangelo Sequeri (ed.)
Pubbl/distr/stampa	Milano : Glossa, c2009
ISBN	9788871052731
Descrizione fisica	XIII, 197 p. : ill. ; 21 cm.
Collana	Aesthetica ; 4
Altri autori (Persone)	Sequeri, Pierangeloauthor
Disciplina	111.85
Soggetti	Estetica e teologia - Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti del convegno tenuto presso la Facoltà teologica di Milano nel 2009 Con bibliografia

2. Record Nr.	UNINA9910794305803321
Autore	Bazhan Mykola
Titolo	Quiet spiders of the hidden soul : Mykola (Nik) Bazhan's early experimental poetry / / edited by Oksana Rosenblum, Lev Fridman, and Anzhelika Khyzhnia
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2020] ©2020
ISBN	1-64469-397-6 1-64469-396-8
Descrizione fisica	1 online resource (324 pages)
Collana	Ukrainian studies
Disciplina	891.791308
Soggetti	Ukrainian poetry - 20th century Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Preface -- The Ukrainian Avant-Garde and Its Roots: The Poetics of Mykola (Nik) Bazhan -- COLLECTIONS -- /The Seventeenth Patrol (1926) -- Translator's Essay: Jumping the Corral Fence -- I /TROOPER'S SONG -- I /IMOBE OF GALAM -- /The Sculpted Shadow (1927) -- Translator's Essay: Mykola Bazhan's The Sculpted Shadow: Echoes of Acmeism -- /AUTUMN PATH -- /HORSESHOES -- /A MOMENT IN THE NIGHT -- /INDISTINCT SOUND -- /FERN -- /THE BLOOD OF CAPTIVE MAIDENS -- /LOVAGE -- —/LOVE POTION -- /THE INFINITE ROAD -- /Edifices (1929) -- /THE ROAD -- /A NIGHT CRUISE -- /TO MY FRIEND -- /FOXTROT -- /ELEGY FOR CIRCUS ATTRACTIONS -- /EDIFICES -- /HEART-TO-HEART CONVERSATION -- Short Poems (1923–1927) -- Translators' Essay: Just a Trick, Just a Flip -- Translator's Essay: The Elegance of Bazhan's Obscurity -- /ZURMA SWARM -- - /RUHR-MARCH -- -/AERO-MARCH --

/HOPS OF GREEN LEGS -- /CIRCUS -- Long Poems
(1929) -- I/HOFFMANN'S NIGHT --
MAHI/GETTO IN UMAN -- Blind Bards (1930–1931) -- Translator's
Essay -- /BLIND BARDS -- Prose (1927) -- Translator's Essay --
: / MEETING AT THE
CROSSROAD STATION: A CONVERSATION BETWEEN THE THREE --
Afterword. From the Whirlpool of Creativity to Living on the Edge of a
Psychological Abyss: Mykola Bazhan in the 1920s and 1930s -- Editors,
Translators, and Contributing Writers -- Illustrations

Sommario/riassunto

This bilingual Ukrainian-English collection brings together the most interesting experimental works by Mykola (Nik) Bazhan, one of the major Ukrainian poets of the twentieth century. As he moved from futurism to neoclassicism, symbolism to socialist realism, Bazhan consistently displayed a creative approach to theme, versification, and vocabulary. Many poems from his three remarkable early collections (1926, 1927, and 1929) remain unknown to readers, both in Ukraine and the West. Because Bazhan was later forced into the straitjacket of officially sanctioned socialist realism, his early poetry has been neglected. This collection makes these outstanding works available for the first time.

3. Record Nr.	UNINA9910820294403321
Autore	Rescher Nicholas
Titolo	Concept audits : a philosophical method / / Nicholas Rescher
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	978-1-4985-4040-7
Descrizione fisica	1 online resource (195 pages) : illustrations
Disciplina	121/.4
Soggetti	Methodology Concepts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.