

1. Record Nr.	UNINA9910464938603321
Autore	McKnight Katherine S (Katherine Siewert)
Titolo	Common core literacy for ELA, history/social studies, and the humanities : strategies to deepen content knowledge (grades 6-12) // Katherine S. McKnight
Pubbl/distr/stampa	San Francisco, California : , : Jossey-Bass, , 2014 ©2014
ISBN	1-118-71026-6 1-118-71018-5
Edizione	[1]
Descrizione fisica	1 online resource (217 p.)
Classificazione	EDU029000
Disciplina	428.4071/2
Soggetti	Content area reading - Study and teaching (Secondary) - United States - Standards Language arts (Secondary) - United States - Standards Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Tables and Figures; About the Author; About Staff Development for Educators; Preface; Chapter One: Why Does Content Literacy Matter?; The Structure of the Common Core State Standards; The Need for Content Literacy; What Does this Framework mean for Content Area Teachers?; Common Core State Standards; A Close Reading; Up for Debate; Reading the Framework; The Biggest Changes with the Common Core; Text Complexity; Close Reading and Textual Analysis; Argumentation in Writing; Greater Emphasis on Research; Speaking and Listening; Language Some Final ThoughtsChapter Two: Deepening Reading Comprehension Skills and Content Knowledge; A Look at the Interdisciplinary Standards; Key Ideas and Details; Craft and Structure; Integration of Knowledge and Ideas; Range of Reading and Level of Text Complexity; Building Reading Skills in a Content Area: Before, During, and After Reading; Before-Reading Strategies; During-Reading Strategies; After-Reading Strategies; Close Reading and Textual Complexity; The CCSS Textual Complexity Model; Text Complexity Three-Part Model; Additional Resources for Determining Text Complexity

Other Tips for Developing Adolescent Reading Skills
Some Final Thoughts; Chapter Three: Effective Content Area Writing Strategies; A Look at the Interdisciplinary Standards; CCSS Anchor Standards in Writing; Text Types and Purposes; Production and Distribution of Writing; Research to Build and Present Knowledge; Range of Writing; Key Features of the Writing Standards; Writing Process; The Three Types of Writing; Writing and Technology; Strategies that Build Writing Skills in the Content Area; An Increased Focus on Research; Webquests Integrating Knowledge and Ideas Across Multiple Sources of Information
Some Final Thoughts; Chapter Four: Speaking and Listening in the Content Area; A Look at the Speaking and Listening Standards; Comprehension and Collaboration; Presentation of Knowledge and Ideas; Technology; Small and Large Group Discussions; Developing Argumentation Skills Through Speaking and Listening; What do the Standards Mean for English and Social Studies Teachers?; A Few Words About English Language Learners; Some Final Thoughts; Chapter Five: Developing Academic Language
A Look at the CCSS Anchor Standards in Language Conventions of Standard English; Knowledge of Language; Vocabulary Acquisition and Use; The Impact of the Language Strand on Content Instruction; What Do the Vocabulary Standards Mean for Content Teachers?; Strategies to Build Language Skills in Content Areas; Sample Mini-Lessons; Vocabulary Strategies; Some Final Thoughts; Chapter Six: Learning Centers and Student-Centered Activities; Learning Centers; How to Get Started with Learning Centers; Some Additional Advice About Centers; How Often Should I Use Centers in the Classroom?
Literature Circles and Text Groups

Sommario/riassunto

"According to the Common Core State Standards, which have now been adopted by 46 states, students must develop literacy skills across all content areas. This means that educators must teach literacy--reading, writing, speaking, listening, and language--in subjects like Social Studies, Math, Science, and other technical areas. This book help teachers understand what literacy looks like in English/Language Arts (ELA), Social Studies and other humanities-related subjects (such as: philosophy, psychology, history, classics, drama, foreign language, and art), and shows them how to develop these literacy skills in their students. Author Katie McKnight is a popular education consultant who trains teachers nationwide on Common Core literacy. Features include: Alignment of activities to the Common Core State Standards in Interdisciplinary Literacy A Difficulty Dial: a quick reference to determine the complexity of each literacy activity Tips for Classroom Implementation: an overview of each literacy activity and how the tool supports the development of literacy skills and builds content knowledge Student Samples: serve as useful references for teachers across a variety of grade levels. "--

2. Record Nr.	UNISA996251282503316
Titolo	Therapeutic advances in infectious disease
Pubbl/distr/stampa	[London], : Sage Publications, ©2013-
ISSN	2049-937X
Descrizione fisica	1 online resource
Soggetti	Communicable diseases Communicable diseases - Treatment Communicable diseases - Research Communicable Diseases - therapy Periodical Fulltext Internet Resources. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910794297103321
Autore	Aumont Jacques
Titolo	Montage // Jacques Aumont and translated by Timothy Barnard
Pubbl/distr/stampa	Montreal, Quebec : , : Caboose, , [2020] ©2020
ISBN	1-927852-34-X 1-927852-21-8
Edizione	[Second expanded edition.]
Descrizione fisica	1 online resource (80 pages)
Collana	Kino-Agora
Disciplina	791.43
Soggetti	Motion pictures - Editing Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Montage.
Nota di contenuto	Front Cover -- The Western and the Scientist -- Montagism -- The Fate of Montage -- A Form that Thinks -- Notes -- Back Cover
Sommario/riassunto	"This book is about the concept, theory, history and practice of montage, or editing, in the cinema."--