

1. Record Nr.	UNINA9910455251903321
Autore	Brady Jeanne <1953->
Titolo	Schooling young children : a feminist pedagogy for liberatory learning / / Jeanne Brady
Pubbl/distr/stampa	Albany, : State University of New York Press, 1995
ISBN	0-7914-9735-6 0-585-04589-5
Descrizione fisica	1 online resource (xi, 108 pages)
Soggetti	Feminism and education Critical pedagogy Multicultural education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787309403321
Titolo	Wear // edited by Douglas Scott ; contributors, F. T. Barwell [and nine others]
Pubbl/distr/stampa	New York, New York ; ; London, [England] : , : Academic Press, , 1979 ©1979
ISBN	1-4832-1822-8
Descrizione fisica	1 online resource (517 p.)
Collana	Treatise on Materials Science and Technology ; ; Volume 13
Disciplina	620.1108 620.1292
Soggetti	Mechanical wear Strength of materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Wear; Copyright Page; Table of Contents; List of Contributors; Foreword; Preface; Contents of Previous Volumes; Chapter 1. Theories of Wear and Their Significance for Engineering Practice; I. Introduction; II. Wear in Vacuum or Inert Gases; III. Wear in Air without Deliberate Lubrication; IV. Wear of Lubricated Systems; V. Elastohydrodynamic Conditions; VI. General Remarks; References; Chapter 2. The Wear of Polymers; I. Introduction; II. Materials; II. Friction; IV. Wear Testing; V. Abrasion; VI. Fatigue; VII. Adhesion; VIII. Composites; IX. Lubrication; X. Applications ReferencesChapter 3. The Wear of Carbons and Graphites; I. Introduction; II. Materials; II. Friction; IV. Wear; V. Electrical Contacts; VI. Bearings and Seals; VII. Carbon-Carbon Combinations; VIII. Summary; References; Chapter 4. Scuffing; I. Introduction; II. Definitions; II. Physical Manifestations of Scuffing; IV. The Practical Importance of Scuffing; V. Factors Affecting Scuffing; VI. Empirical Criteria for Scuffing; VII. Screening Tests for Scuffing; VIII. The Mechanism of Scuffing; Acknowledgments; Appendix: The Hydrodynamic Minimum in the Curve of Failure Load Against Sliding Speed ReferencesChapter 5. Abrasive Wear; I. Introduction; II. Validity of a Simple Model of Abrasive Wear; III. Mechanisms of Material Removal; IV.

Variables Influencing Abrasive Particle Contact; V. Concluding Remarks; References; Chapter 6. Fretting; I. Introduction; II. Effect of Variables; III. Fretting in Aqueous Electrolytes; IV. Mechanism of Fretting Wear; V. Preventive Measures; VI. Conclusion; References; Chapter 7. Erosion Caused by Impact of Solid Particles; I. Introduction; II. Types of Erosion Test; III. Aerodynamic Effects; IV. The Impacting Particles; V. The Impact Parameters  
VI. The Target Material VII. Mechanisms of Erosion; List of Symbols; References; Chapter 8. Rolling Contact Fatigue; I. Introduction; II. Theoretical Considerations; III. Material Requirements for Rolling Elements; IV. Effect of Load and Geometry on Rolling Contact Fatigue; V. Effect of Material Properties on Rolling Contact Fatigue; VI. Effect of the Lubricant on Rolling Contact Fatigue; VII. Effect of Environment; VIII. Effect of Temperature; IX. Mechanism of Failure; X. Failure Detection; References; Chapter 9. Wear Resistance of Metals; I. Introduction; II. Wear in Industry  
III. Surface Treatments Used to Reduce Wear References; Chapter 10. Wear of Metal-Cutting Tools; I. Introduction; II. Metal-Cutting Operations; III. Descriptive Treatment of Tool Wear Phenomena; IV. Conditions at the Tool/Work Interface; V. Cutting Tool Wear; VI. Interfacial Layers; VII. Other Tool Materials; References; Index  
Treatise on Materials Science and Technology, Volume 13: Wear provides a state of the art review of wear to form a basis for all future work on the subject and to be a standard work for all in the field. The book discusses the theories of wear and their significance for engineering practice; the wear of polymers; and the wear of carbons and graphites. The text also describes scuffing with regard to its physical manifestations, its importance in practice, theoretical interpretations advanced to describe and explain its occurrence. Abrasive wear; fretting; erosion caused by impact of solid parti

Sommario/riassunto

3. Record Nr.	UNINA9910794291403321
Autore	Fisher Douglas <1965->
Titolo	Text complexity : stretching readers with texts and tasks // Douglas Fisher, Nancy Frey, Diane Lapp
Pubbl/distr/stampa	Thousand Oaks : , : Corwin, , 2016
ISBN	1-5063-4398-8 1-5063-4396-1 1-5063-4397-X
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (199 pages) : illustrations
Collana	Corwin literacy
Disciplina	372.47
Soggetti	Reading comprehension
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"There is a big difference between assigning complex texts and teaching complex texts" ---Doug, Fisher, Nancy Frey, and Dianne Lapp. And that's the crux, isn't it? That's why in this brand new edition of the bestselling Text Complexity, the renowned author team provide four new chapters that lay open the instructional routines that take students to new places as readers. No matter what discipline you teach, you will learn how to craft purposeful instruction pitched to your readers' comprehension capacities, your curriculum's themes, and your own assessments on what students need next. Doug, Nancy, and Diane provide:- How-to's for measuring word and sentence length and other countable features of any written work while giving ample consideration to the readers in your room, and how their background knowledge, experiences, and motivations come into play- A rubric for analyzing literary texts for plot structure, point of view, imagery, clarity, and more-and a complexity scale for analyzing informational texts that describe, inform, and explain- Classroom scenarios of teachers and students engaging with fiction and nonfiction texts that provide enough of a stretch, so you'll know the difference between a healthy struggle and frustration- The authors' latest thinking on routines that invite students to interact with complex texts and with

one another, including teacher modeling, close reading, scaffolded small group reading, and independent reading. It's time to see text complexity as a dynamic, powerful tool for sliding the right text in front of our students' at just the right time. Think of this second edition as Text Complexity-2-Go, because it's all about the movement of minds at work, going deeper than anyone ever thought possible.

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