

1. Record Nr.	UNINA9910794262303321
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Titolo	Kant and the spirit of critique / / John Sallis, edited by Richard Rojcewicz
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2020] ©2020
ISBN	0-253-04981-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 pages) : illustrations
Collana	The collected writings of John Sallis ; ; volume III/3
Disciplina	193
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Key to the Citations of Kant's Works -- Part One. Kant, Critique of Pure Reason -- I. Hermeneutical Preface to Reading Kant -- II. Introduction to the Course -- III. The Transcendental Aesthetic -- Space -- A. Metaphysical Exposition of Space -- B. Transcendental Exposition of the Concept of Space -- C. Conclusions as Regards Space -- Time -- A. The Expositions of Time -- B. The "General Observations" of 8 -- IV. The Transcendental Analytic -- A. Introduction: The Idea of Transcendental Logic -- B. Book I: Analytic of Concepts. Chapter I: Pure Concepts -- C. Book I: Analytic of Concepts. Chapter II: The Transcendental Deduction -- D. Book II: Analytic of Principles. Chapter I: Schematism -- E. Book II: Analytic of Principles. Chapter II: Principles -- F. Conclusion of the Analytic and Glance Ahead to the Dialectic -- V. Conclusion to the Course -- Part Two. Kant's Practical Philosophy -- I. The Problem of Practical Philosophy -- II. The Preface of the Critique of Practical Reason -- III. Foundations of the Metaphysics of Morals -- IV. Critique of Practical Reason -- A. The Introduction of the Critique of Practical Reason -- B. Chapter I of the Analytic of the Critique of Practical Reason: Principles of Pure Practical Reason -- C. Chapter II of the Analytic of the Critique of Practical Reason: The Concept of an Object of Pure Practical Reason -- D. Chapter III of the Analytic of the Critique of Pure Reason: The Incentives of Pure Practical Reason -- E. The Dialectic of Pure Practical Reason -- V. Conclusion to the Course -- Part Three.

Kant, Critique of Judgment -- I. Introduction -- II. Judgment -- III. Aesthetic Judgment -- IV. Analytic of the Beautiful -- V. Analytic of the Sublime -- VI. Interest in the Beautiful -- VII. Art -- VIII. Conclusion to the Course -- Part Four. The Truth of Beauty.  
I. Introduction -- II. Truth -- III. Aesthetic Judgment -- IV. The Turn in the Analysis of Aesthetic Judgment -- V. Couplings -- VI. Conclusion to the Course -- Editor's Afterword -- Index -- About the Author.

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Sommario/riassunto

"This volume of the collected writings of John Sallis presents his lecture courses on Immanuel Kant. Each course takes up one of Kant's three Critiques, and thus the text as a whole treats the entirety of the Kantian critical project. Sallis displays here, as he does in all of his lecture courses, an uncanny ability to open up dense philosophical texts. Sallis patiently and successfully lays out the issues-theoretical, practical, aesthetic, and philosophical-and his critical approach to them. For students and seasoned scholars who require a step-by-step interpretation of Kant, these texts by Sallis are attuned to the spirit, structure, and principle of these foundational works."--

"This volume of John Sallis's Collected writings presents his lecture course on Kant. The first three parts of the volume correspond respectively to courses on the Critique of pure reason, on Kant's practical philosophy (Foundations of the metaphysics of morals and Critique of practical reason), and on the Critique of judgment. Part four again takes up the Critique of judgment but this time with a focus on a particular theme, namely, the connection between truth and beauty."--

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