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Autore	Nezval Vitezslav
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- The Pocket Handkerchief -- Arriving in Paris -- At the Louvre -- Flea Market -- Paris Lyon Méditerranée -- A Ride on an Ocean Wave -- Aquarium Aquarium -- Promenade des Anglais -- On an Italian Train -- The Return Home -- About the Author -- About the Translator
Sommario/riassunto	Farewell and a Handkerchief—Poems from the Road is a collection that reflects on the month-long travels of Czech poet Vítzslav Nezval through Vienna, Paris, southern France, and Italy. During this journey, on May 9, 1933, Nezval had a chance encounter with two of the surrealist movement’s most influential poets—André Breton and Paul Éluard—while sitting at the Cardinal Café on the Grands Boulevards in Paris, a meeting that proved transformative. After returning home, Nezval helped found the Czech Surrealist Group, along with Karel Teige, Jindich Stýrský, and Toyen. It became the only official group of its kind outside of France.