

1. Record Nr.	UNINA9910794221003321
Titolo	The architect-walker : a mis-guide // Wrights and Sites
Pubbl/distr/stampa	Axminster, England : , : Triarchy Press, , 2018
ISBN	1-911193-11-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (119 pages) : illustrations
Disciplina	720.103
Soggetti	Architecture and society Landscape architecture - Philosophy Walking Public spaces Performance art Conceptual art Art appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Walking (including drift, derive and radical walking) is the principal way for people to engage with the built environment. Artist-walkers, performance artists, urban activists and others have created a new discipline out of urban walking. This book takes a step further, acknowledging the more active role we can all take. It reinvents the walker as architect-walker and offers tools and tactics for the engaged urban walker, a philosophy of ambulant architecture and countless examples of ways in which the authors and others are already practising architect-walking. 'The Architect-Walker' is Wrights & Sites' anti-manifesto for changing a world while exploring it. It is a tool for playful debate, collaboration, intervention and spatial meaning-making. An invitation to engage. A few suggestions and observations from the book: * Build something, however small, that is not allowed. * Un-pave your garden. Make a hedgehog run under the fence. * Crawl more. * Protect what gaps you can. They aren't empty. They aren't yours. * In a group and in bright sunlight, carry sticks and timbers. Only pay

attention to the shadows you cast. \* Even to stand and look at the sky is to become a human signpost. \* Find empty niches waiting to be filled with memorials to unacknowledged women. \* Submit a planning application to move a major building 10cm. \* What if we were to see the body as an ambulant building that is able to change the nature of space? \* What is the smallest physical presence required to create a space? \* Make alliances with sinkholes and dazzle - when the reflection from a skyscraper melts the streets. \* When enough people dance a new dance of place, it becomes a different place. \* Carry a small bell for ringing on the hour to restore local time to the streets. \* Hang a red rope between two brass stands in front of a random space. Unhook it and usher people in. \* Be conservationists of edgelands, authors of fake planning applications, chalkers of fake hobo symbols.

2. Record Nr.	UNINA9910790905103321
Titolo	Congruence in contact-induced language change : language families, typological resemblance, and perceived similarity // edited by Juliane Besters-Dilger [and three others]
Pubbl/distr/stampa	Berlin : , : Walter de Gruyter, , [2014] ©2014
ISBN	3-11-033834-3 3-11-033845-9
Descrizione fisica	1 online resource (420 p.)
Collana	Lingua & litterae ; ; 27
Classificazione	KD 1560
Disciplina	306.44
Soggetti	Languages in contact Language and languages - Variation Typology (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part 1. Contact-induced change between closely related languages -- part 2. Contact-induced changes in scenarios with looser family ties -- part 3. Typological congruence and perceived similarity -- part 4.

"Doing being family": language families and language ideologies.

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Sommario/riassunto

In der aktuellen Kontaktlinguistik wurden überwiegend Sprachen in Kontakt betrachtet, die genetisch nicht verwandt und strukturell distant sind. Der vorliegende Sammelband setzt sich zum Ziel, mit einem Schwerpunkt im Bereich der romanischen und slavischen Sprachen die Bedeutung von bereits zu Beginn des Kontakts vorhandenen Effekten der strukturellen Kongruenz zwischen den beteiligten Sprachen zu beleuchten. Dabei spielen ererbte wie auch typologische Ähnlichkeiten eine Rolle.

Modern contact linguistics has primarily focused on contact between languages that are genetically unrelated and structurally distant. This compendium of articles looks instead at the effects of pre-existing structural congruency between the affected languages at the time of their initial contact, using the Romance and Slavic languages as examples. In contact of this kind, both genetic and typological similarities play a part.

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