

1. Record Nr.	UNINA9910794217903321
Autore	Rounds Leslie L
Titolo	I Have Struck Mrs. Cochran with a Stake : Sleepwalking, Insanity, and the Trial of Abraham Prescott
Pubbl/distr/stampa	Ashland : , : The Kent State University Press, , 2020 ©2020
ISBN	1-63101-430-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 pages)
Collana	True Crime History
Disciplina	345.742/02523
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Copyright -- Contents -- Acknowledgments -- Introduction -- Part I: The Murder -- 1. The Killing -- 2. The Cochran Family -- 3. Sally and Chauncey Cochran -- 4. Nighttime Attack -- 5. The Prescott Family -- 6. Indictment and Incarceration -- Part II: Abraham Prescott's Trials -- 7. The Prosecution Presents Its Case -- 8. The Defense's Opening Argument -- 9. The Defense Discusses Sleepwalking -- 10. The Avery Connection -- 11. Mental Illness in the Prescott Family -- 12. The Physicians Begin Their Testimony -- 13. More Physicians for the Defense -- 14. The Prosecution Rebuts -- 15. The Defense Begins Its Closing Argument -- 16. Closing Arguments Conclude -- 17. Verdict and Retrial -- 18. Reprieve, Riots, and Execution -- Part III: Somnambulism, Insanity, and Prescott's Legacy -- 19. New Hampshire's Need for an Asylum -- 20. The Sleepwalking Defense Evolves -- 21. The Insanity Plea -- 22. The Question of Responsibility -- Epilogue -- Notes -- Selected Bibliography -- Index.
Sommario/riassunto	How the forgotten case of murder while sleepwalking changed history After creeping out of bed on a frigid January night in 1832, teenage farmhand Abraham Prescott took up an ax and thrashed his sleeping employers to the brink of death. He later explained that he'd attacked Sally and Chauncey Cochran in his sleep. The Cochrans eventually recovered but--to the astonishment of their neighbors--kept Prescott on, somehow accepting his strange story.This decision would come back to haunt them. While picking strawberries with Sally in an isolated

field the following summer, Prescott used a fence post to violently kill the young mother. His explanation was again the same; he told Chauncey he'd fallen asleep and the next thing he knew, Sally was dead. Prescott's attorneys would use both a sleepwalking claim and an insanity plea in his defense, despite the historically dismal success rates of these arguments. In the two murder trials that followed, Prescott was convicted and sentenced to death both times. Prescott's crime has landmark significance, however, notably because many believed the boy was mentally ill and should never have been executed. The case also highlights the discriminatory role class plays in the American justice system. Using contemporaneous accounts as well as information from other insanity and sleepwalking defenses, author Leslie Lambert Rounds reconstructs the crime and raises important questions about privilege, societal discrimination against the mentally ill and the disadvantaged, and the unfortunate secondary role of women in history.

2. Record Nr.	UNINA9910784382603321
Autore	Cohen Sande
Titolo	Academia and the luster of capital [[electronic resource] ] / Sande Cohen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8496-0
Descrizione fisica	1 online resource (210 p.)
Disciplina	001
Soggetti	Criticism (Philosophy) Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-178) and index.
Nota di contenuto	1. What is criticism for? -- 2. The academic thing -- 3. Habermas's bureaucratization of the final solution -- 4. The disappearance of history -- 5. Criticism and art events : reading with Lyotard and Baudrillard.
Sommario/riassunto	Ideas, says Sande Cohen, have attained "commodity" status in the

academy, and knowledge is now seen as another capitalistic "industry." In *Academia and the Luster of Capital*, Cohen both reveals and interrogates the specific and material workings of this economy of the marketplace of ideas. Cohen uses paradigms from Baudrillard, Lyotard, Deleuze, and Guattari to assemble a "war machine" against the well-oiled apparatus of self-preservation and self-reproduction of the academic institution. In detailed and concrete arguments, he challenges accepted theories of criticism, especially university-based

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