1. Record Nr. UNINA9910674374003321 Micro/Nanofluidic Devices for Single Cell Analysis / / Fan-Gang Tseng, Titolo Subhra Santra Tuhin, editors Basel:,: MDPI - Multidisciplinary Digital Publishing Institute,, 2015 Pubbl/distr/stampa Descrizione fisica 1 online resource (166 pages): illustrations Disciplina 610.28 Soggetti Biomedical engineering Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto Annotation This special issue book entitled "Micro/nanofluidic devices for Single Cell Analysis" is also uniquely comprehensive insofar as it not only deals with problems that are directly related to fluidics with cells such as a cell lysis, intracellular delivery, electrokinetic phenomenon, transport mechanism, flow resistance, molecular diffusion into cells, but also it deals with the advance concept of micro/nano fabrication and their challenges, from which readers can gain knowledge regarding cellular analyses using different devices.

2. Record Nr. UNINA9910794214403321 Autore Birkenmaier Anke Titolo Caribbean Migrations: The Legacies of Colonialism / / Anke Birkenmaier Pubbl/distr/stampa New Brunswick, NJ:,: Rutgers University Press,, [2021] ©2021 **ISBN** 1-9788-1453-4 9781978814509 Descrizione fisica 1 online resource Collana Critical Caribbean Studies Altri autori (Persone) Arroyo-MartinezJossianna BensonDevyn Spence BirkenmaierAnke BryceJane ChamberlainEdward DirksenRebecca DomínguezDaylet DuanyJorge HalloranVivian JayaramKiran C LópezIraida H MaguireEmily A MayesApril J MiguelYolanda Martinez-San PortesAlejandro RojasRafael Vargas-RamosCarlos VérilusKendy Postcolonialism - Caribbean Area Soggetti West Indians - Migration Caribbean Area Civilization

Caribbean Area Intellectual life

Caribbean Area Emigration and immigration

Lingua di pubblicazione Inglese

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Livello bibliografico Monografia

## Nota di bibliografia

## Nota di contenuto

Includes bibliographical references and index.

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## Sommario/riassunto

The Caribbean has long been a key area for empires warring over influence spheres, and where migration waves from Africa, Europe, and Asia accompanied every political transformation. In this volume, an interdisciplinary group of scholars studies the Caribbean's "unincorporated subjects," and explores how against all odds, Caribbean artists, filmmakers, and writers have been resourceful at showcasing migration as the hallmark of our modern age.