

1. Record Nr.	UNINA9910794214403321
Autore	Birkenmaier Anke
Titolo	Caribbean Migrations : The Legacies of Colonialism / / Anke Birkenmaier
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2021] ©2021
ISBN	1-9788-1453-4 9781978814509
Descrizione fisica	1 online resource
Collana	Critical Caribbean Studies
Altri autori (Persone)	Arroyo-MartinezJossianna BensonDevyn Spence BirkenmaierAnke BryceJane ChamberlainEdward DirksenRebecca DomínguezDaylet DuanyJorge HalloranVivian JayaramKiran C LópezIraida H MaguireEmily A MayesApril J MiguelYolanda Martinez-San PortesAlejandro RojasRafael Vargas-RamosCarlos VérilusKendy
Soggetti	Postcolonialism - Caribbean Area West Indians - Migration Caribbean Area Civilization Caribbean Area Intellectual life Caribbean Area Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Introduction an otherwise modern archive on migration -- 1 A Permanent Periphery: Caribbean Migration Flows and the World Economy -- PART I Unincorporated Subjects (Puerto Rico, Guam) -- 2 The Role of State Actors in Puerto Rico's Long Century of Migration, 1899–2015 -- 3 “May God Take Me to Orlando”: The Puerto Rican Exodus to Florida before and after Hurricane Maria -- 4 Caribbean Mediascapes: Ruins and Debt in Puerto Rico -- 5 Circumscribed Citizenship: Caribbean American Visibility -- 6 From Father to Humanitarian: Charting Intimacies and Discontinuities in Ricky Martin's Social Media Presence and Writing -- 7 Terripelagoes: Archipelagic Thinking in Culebra, Puerto Rico, and Guam -- PART II TECHNOLOGIES OF REPRESENTATION (CUBA, JAMAICA) -- 8 The Caribbean in the U.S. Imagination: Travel Writing, Annexation, and Slavery -- 9 Contemporary Afrocubana Feminisms: Race, Gender, and Sexuality in Havana -- 10 Going Back to Cuba: How Enclaves of Memory Stimulate Returns and Repatriations -- 11 The Floating Generation: Cuban Art in the Post-Soviet Period, 1991–2017 -- 12 “It Would Make a Rat Puke”: Diasporic Thinking in Contemporary Jamaican Art Practices -- PART III LANGUAGES OF THE DIASPORA (HISPANIOLA, UNITED STATES) -- 13 Kreyòl Sung, Kreyòl Understood: Haitian Songwriter BIC (Roosevelt Saillant) Reflects on Language and Poetics -- 14 Migration and Its Discontents: The Dominican Films of Laura Amelia Guzmán and Israel Cárdenas -- 15 Transnational Hispaniola: The First Decade in Support of a New Paradigm for Haitian and Dominican Studies -- 16 New Points of the Rhizome: Rethinking Caribbean Relation in U.S. Latinx Poetry -- Acknowledgments -- Bibliography -- Notes on Contributors -- Index

Sommario/riassunto

The Caribbean has long been a key area for empires warring over influence spheres, and where migration waves from Africa, Europe, and Asia accompanied every political transformation. In this volume, an interdisciplinary group of scholars studies the Caribbean's “unincorporated subjects,” and explores how against all odds, Caribbean artists, filmmakers, and writers have been resourceful at showcasing migration as the hallmark of our modern age.