

1. Record Nr.	UNINA9910794208303321
Titolo	Contested antiquity : archaeological heritage and social conflict in modern Greece and Cyprus // edited by Esther Solomon
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2021] ©2021
ISBN	0-253-05598-9
Descrizione fisica	1 online resource (345 pages)
Collana	New Anthropologies of Europe
Disciplina	303.409495
Soggetti	Social conflict - Greece Greece Cyprus Cyprus Antiquities Greece Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part III: Competing Pasts -- 8. Heritage as Obstacle: Or Which View to the Acropolis? / Andromache Gazi -- 9. Eptapyrgio, a Modern Prison inside a World Heritage Monument: Raw Memories in the Margins of Archaeology / Eleni Stefanou and Ioanna Antoniadou -- 10. Contemporary Art and "Difficult Heritage": Three Case Studies from Athens / Eleana Yalouri and Elpida Rikou -- Dedication -- Index 4. Pressed On in Press: Greek Cultural Heritage in the Public Eye: The Post-War Years / Marlen Mouliou -- Part II: Spatial Metaphors and Ethnographic Observations: Heritage, Memory, and Dissonance -- 5. The Gentrification of Memory: The Past as a Social Event in Thessaloniki of the Early Twenty-First Century / Styliana Galiniki -- 6. The Oracle of Dodona: Contestation over a "Sacred" Archaeological Landscape / Katerina Konstantinou -- 7. Archaeological "Protection Zones" and the Limits of the Possible: Archaeological Law, Abandonment, and Contested Spaces in Greece / Aris Anagnostopoulos Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: Contested Antiquity in Greece and Cyprus -- Part I: Between Nationalism, Colonialism, and Crypto-

Colonialism: Historical Perspectives and Current Implications -- 1.
Hellas Mon Amour: Revisiting Greece's National "Sites of Trauma" -- 2.
Archaeology and Politics in the Interwar Period: The Swedish
Excavations at Asine / Niki Sakka -- 3. Contested Perceptions of
Archaeological Sites in Cyprus: Communities and Their Claims on Their
Past / Alexandra Bounia

Sommario/riassunto

How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s? How can foreign archaeological institutes engage with another nation's heritage in a meaningful way? What role do locals have in determining what is sacred, and can this sense of the sacred extend beyond buildings to the surrounding land? Together, the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times.
