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Nota di contenuto

The greening of Venice -- The green worlds of pastoral painting in Venice -- Floating Arcadia : pastoral vedute of Venice -- Pastoral sculpture -- The exported pastoral : painting after the 1520s.

Sommario/riassunto

"Considers the development of the pastoral in sixteenth-century Venice as an urban phenomenon specific to the lagoon. Studies Venetian urban gardens as actual places, imaginary spaces, and fantasies of urban planning challenged by ecological concerns."--Resume de l'editeur.
