

1. Record Nr.	UNISA990000904960203316
Autore	PARONETTO, Vera
Titolo	Gregorio Magno : un maestro alle origini cristiane d'Europa / Vera Paronetto
Pubbl/distr/stampa	Roma : Studium, 1985
ISBN	88-382-3522-8
Descrizione fisica	VI, 177 p. ; 19 cm
Collana	Nuova universale studium ; 46
Disciplina	270.2092
Soggetti	Gregorio <papa 1.>
Collocazione	II.2. 4011(VII D COLL.24/46) II.2. 4011a(VII D COLL.24/46BIS) II.2. 4011b(VII D COLL.24/46A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794190103321
Autore	Campanini Massimo <1954->
Titolo	An introduction to Islamic philosophy / / Massimo Campanini ; translated by Caroline Higgitt
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008 ©2004
ISBN	0-7486-8068-3
Descrizione fisica	1 online resource (ix, 186 pages)
Disciplina	181.07
Soggetti	Islamic philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgements -- A Note on the Translation -- Part One. Finding a Paradigm -- Chapter 1 History -- Chapter 2 What is Medieval Islamic Philosophy? -- Chapter 3 Ways of Philosophising -- Part Two. Thought and Action: Some Major Themes in Islamic Philosophy -- Chapter 4 Tawhd, Pillar of Islamic Thought -- Chapter 5 The Structure of the Cosmos -- Chapter 6 The Human Intellect -- Chapter 7 Necessity or Freedom in Divine Action -- Chapter 8 Ethics and Politics -- Notes -- Bibliography -- Bibliography of English-language Versions -- Index
Sommario/riassunto	This broad and comprehensive introduction presents a reading of Islamic philosophy as it evolved in the Middle Ages, investigating how Islamic philosophers thought and what they thought about.Divided into two parts, the first explores the epistemological foundations of Islamic philosophy and discusses the most important and penetrating interpretative paradigms proposed by the philosophers; the second part describes some of their major themes. Each chapter is organised chronologically and geographically, providing the reader with a lucid profile of the evolution of Islamic philosophical thought, with reference to the broader framework of Islamic history. Throughout the author includes extracts of translations from primary sources, allowing the philosophers to speak for themselves.Rather than offering a complete history of the subject, the author aims to stimulate the reader to pursue the themes he outlines in the book: the ideas that were

consistently the object of philosophical speculation among Medieval Muslim thinkers whose philosophy was rooted in Platonic and Aristotelian thought. Key Features Presents a thorough but concise introduction to the foundations of Islamic philosophy. Ideal for students wishing to trace the background to the many ideas and thought processes governing contemporary Islamic thought

3. Record Nr.	UNINA9910784613303321
Autore	Bainbridge Sarah
Titolo	Creating a vision for your school [[electronic resource] /] / Sarah Bainbridge
Pubbl/distr/stampa	London, : Paul Chapman, 2007
ISBN	1-4129-2019-1 1-281-24507-0 9786611245078 1-84787-873-3
Descrizione fisica	1 online resource (vii, 62 p.) : ill
Collana	Lucky Duck Books
Disciplina	371.2070941
Soggetti	School improvement programs - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Moving from purpose to practice"--Added t.p. "A Lucky Duck book"--Added t.p.
Nota di contenuto	Cover; Contents; Foreword; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Values Statement and Action Tables 1-8
Sommario/riassunto	Approaching school developments as a training project for all staff, this book will help schools to work towards collectively selected goals. It includes photocopyable resources on a CD-ROM to help readers to reach an outcome suited to their own establishment and culture.