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Nota di contenuto	Frontmatter -- Contents -- Preface -- Illustrations -- Maps -- Picture Acknowledgements -- List of Contributors -- 1 Scotland Before 1100: Writing Scotland's Origins -- 2 The Anglo-Norman Impact, c.1100-c. 1286 -- 3 The Wars of Independence -- 4 Stewart Monarchy, (1371-1513) -- 5 The Western Gaidhealtachd in the Middle Ages -- 6 The Medieval Church -- 7 Scotland and Europe -- 8 Townlife and Trade -- 9 Medieval Archaeology -- 10 Rural Society and Economy -- 11 Medieval Architecture -- 12 Medieval Literature -- Index
Sommario/riassunto	Scotland: The Making and Unmaking of the Nation, c.1100-1707 aims to show the importance of Scotland's relationships to Europe and its part in a broader European story, as well as to dispel long-established myths and preconceptions which continue to exert a firm grip on public opinion. Especially in a post-devolution era, Scottish history and Scotland deserve better than this.Scotland: The Making and Unmaking of the Nation, c.1100-1707 is certainly designed to provoke but need not be taken to indicate a nationalist view of 1707 as a moment of eclipse. Scotland's history, like all histories, resists simple

generalisations. Were it otherwise, its study would not be so rewarding.

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